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December 1957  
Vol. 29 No. 3

## *The birth of Christ.*

new and in the shadow of death, to guide our feet into the way of peace.

80 And the child grew, and waxed strong in spirit, and was in the deserts till the day of his shewing unto Israel.

## CHAP. II.

1 *Augustus loveth all the Roman empire.* 6 *The nativity of Christ.* 9 *Our angel rebuketh it to the shepherds.* 13 *Mary sing praise to God for it.* 31 *Christ is circumcised.* 33 *Mary purified.* 39 *Simon and Anna praising of Christ.* 40 *who increaseth in wisdom.* 46 *questioneth in the temple with the doctors.* 51 *and is obedient to his parents.*

AND it came to pass in those days, that there went out a decree from Cæsar Augustus, that all the world should be taxed.

2 (And this taxing was first made when Cyrenius was governor of Syria.)

3 And all went to be taxed, every one into his own city.

4 And Joseph also went up from Galilee, out of the city of Nazareth, into Judæa, unto the city of David, which is called Bethlehem (because he was of the house and lineage of David:)

5 To be taxed with Mary his espoused wife, being great with child.

6 And so it was, that, when they were accomplished, they came into Bethlehem.

and she

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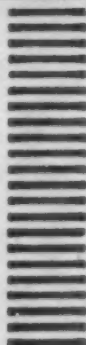
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## From the Editor's Desk . . . .

A hotly debated topic among educators during the past few years has been, "Why Can't Johnny Read?" Accusations have been hurled back and forth. Statistics and examples have been cited. New methods have been introduced. Experimentations with every type of child have been conducted. And still the discussion whirls on. Is there an answer?

It is our contention that the wording of the discussion should be changed from, "Why Can't Johnny Read?", to "Why Doesn't Johnny Read?" This would clarify the problem immediately. The children are learning the basic rules of reading but only practice makes perfect. And this practice Johnny is not getting. In surveys of children's preferred recreations, reading emerges a poor ninth or tenth behind television, movies, bicycles, skates, games, etc. Why?—because, too often Johnny is not surrounded by books, other than textbooks, as he is surrounded by other forms of recreation. There are three obvious places to find recreational books for children: in public libraries, in the home, and in schools. We can all agree that the public libraries are doing a fairly good job. We can also agree that the book-situation in most homes is deplorable. But what about the third source? Are our elementary school libraries providing enough books of good quality to attract children to recreational reading?

Unfortunately, there are no facts and figures on Catholic elementary school libraries. But a recent publication of the Office of Education, which offers information on public elementary school libraries can give us a fairly accurate picture by comparison of the situation in Catholic elementary schools. Of the 104,765 public elementary schools included in the study, only 24,908 had central libraries; 59,490 were struggling with classroom collections. Of the same schools, 15,971 had professional trained librarians; 14,782 had persons with little or no library training.

With all honesty we must ponder the question, are Catholic elementary schools faring better in the field of libraries and librarians than the public libraries? If only 23 per cent of all public elementary schools have central libraries, and about 57 per cent more have classroom libraries, what would surveys indicate regarding Catholic elementary schools?

The Elementary School Libraries Section, in conjunction with the central office, is currently working on an ambitious, but vital and practical program to help elementary schools. Among the definite aims of this Section are:

1. to issue a basic list of books for Catholic elementary schools.
2. to formulate standards for elementary school libraries.
3. to offer effective consulting services for teachers and librarians who are struggling with classroom collections and inadequate central libraries.
4. to try to help improve courses in children's literature being offered in Catholic teacher-training schools.

By now, all readers of this column who are connected with elementary schools are interested and more than willing to help this project. But what about the rest of you? These plans should concern you as much as elementary school librarians. For the lack or the inadequacies of grade school libraries is a problem which ultimately affects all librarians. And thus it is mandatory that all librarians in the CLA do their best to further the aims of the Elementary School Libraries Section. Think about them. Offer suggestions. And, if possible, give of your time and effort. The elementary school libraries need you—as you need the elementary school libraries.

Why  
Doesn't  
Johnny  
Read?





● The **12th annual Book Fair of the College of St. Teresa**, Winona, Minn., was held November 13-17, Sister M. Eone, O.S.F., chief librarian at the college, was chairman of the five-day book festival.

Highlight of the Fair was an address by Anne Cawley Boardman, noted author and book critic, in the College auditorium November 14. Mrs. Boardman, wife of Dr. Charles W. Boardman, professor emeritus of education at the University of Minnesota and presently secretary of the North Central Association of Colleges and Secondary Schools, reviewed some of the year's outstanding books. She is the authoress of **Such Love Is Seldom**, a biography of Mother Mary Walsh, O.P., and **Good Shepherd's Fold**, a biography of St. Euphrasia Pelletier, foundress of the Sisters of the Good Shepherd and the Sisters Magdalen. Mrs. Boardman has also contributed articles to various religious and secular magazines.

Hundreds of adult and children's books were on display in the lobby of St. Teresa Hall for visitors to view and order. The purpose of the Fair was to acquaint individuals with the best in current literature and to encourage personal libraries.

- The publishers of **Social Justice Review**, a journal of Christian sociology and Catholic social action, issued since 1908, are offering free to libraries, both Catholic and secular, a limited number of complete and some incomplete volumes from 1910 to 1948 (volumes 3-41). Indexes for these volumes are also available. The interested libraries are invited to write to Cyril T. Echle, Assistant Director, Central Bureau, 3835 Westminster Place, St. Louis 8, Mo.
- Of certain interest to students and scholars of modern British literature is the recent announcement by John Carroll University that it has obtained the **private library of the deceased Robert John Bayer**, formerly the editor of **Traffic World** trade magazine, once a prominent book-reviewer for the old **Chicago Evening Post**, a member of the celebrated Caxton Club, and a bibliophile recognized in bookstores throughout the country. Mr. Bayer amassed a sizable, and certainly a Catholic library of some 5,000 volumes of which, indeed, most noteworthy was his almost complete collection of the works of Gilbert Keith Chesterton: some 700 items, first editions (both English and American), manuscripts, letters, some cartoons, a remarkable chalk-drawing of the seven knights of Christendom, and a bust by the English sculpturor, Gilbert Walker.

- The **Christ Adolescent Guild**, attached to the Salesian Missions office, is sponsoring a contest among students of high school and college level. An appropriate picture of Christ, the Adolescent, is desired. The age of Christ should be that of 17 to 19 years.

A panel of judges will select the winners of first, second, and third prizes (\$75.00, \$50.00, \$25.00). All entries become the property of the Christ Adolescent Guild. The contest will close May 1, 1958. More information may be obtained from: The Christ Adolescent Guild, Salesian Missions, 148 Main Street, New Rochelle, New York.

● Nominations are now being sought for the **1958 Margaret Mann Citation** award. Librarians who have made a distinguished contribution to the profession through cataloging and classification are eligible. The contribution may have been through the publication of significant literature, participation in professional cataloging associations, or valuable contributions to practice in individual libraries. Nominees must be members of the Cataloging and Classification Section of the Resources and Technical Services Division, American Library Association, but may be nominated by any librarian.

All nominations should be made, together with information upon which recommendation is made, not later than January 1, 1958, to the chairman of the Section's Committee on Award of the Margaret Mann Citation, Miss Pauline A. Seely, Supervisor of Technical Services, Denver Public Library, 135 Broadway, Denver 3, Colorado.

● **Alpha Mu Gamma**, national honor society for the recognition of excellence in the first two years of college foreign-language courses, is sponsoring **National Foreign Language Week**, which will be celebrated February 16-22, 1958. An attractive poster, 11 inches by 14 inches, designed by the noted cartoonist, Bruce Russell, may be obtained for the nominal fee of 25 cents to cover cost of printing and distribution.

● Ezra Pound, controversial poet generally considered one of the greatest and most influential writers of the 20th century, is the subject of a new book from the University of California Press. Titled **Annotated Index to the Cantos of Ezra Pound**, the volume is a guide through the densely packed historical and literary allusions, foreign phrases (including some from Greek and Chinese), and other oddments that Pound worked into his Cantos.

The authors, John Edwards and William Vasse, Jr., have provided explanations of some 17,000 items, ranging from the historical dates of Renaissance rulers who fascinated Pound to background on Pound's belief that usury is the root of all social evil.

● The American Association for the Advancement of Science, 1515 Massachusetts Avenue, Washington, 5, D.C., has issued a pamphlet entitled, **An Inexpensive Science Library**. This is a list of paperbound science books, compiled by Hilary J. Deason, Director, High School Science Library Program. The cost is 10 cents.

● The American Theological Library Association is proceeding with plans to revive the **Index to Religious Literature**, on a current basis beginning with the year 1957. This project is being assisted by a grant from the Sealantic Foundation. Dr. Lucy W. Markley will serve as editor, with headquarters at Seabury-Western Theological Seminary for the present. Dr. Markley has held various theological library positions and has also served as an indexer on the **International Index**.

Present plans call for the indexing of approximately 50 periodicals (chiefly English, but with several foreign language titles) in the field of religious literature. It is anticipated that there will be an annual volume with a cumulation at the end of a three-year period. Further information can be obtained from the Editor, Seabury-Western Theological Seminary, Evanston, Illinois.

● The November, 1957 **Special Libraries**, the official journal of the Special Libraries Association, was devoted exclusively to general and specific aspects of photo-, micro-, and other reproduction methods in modern libraries. This issue surveys the entire documentary reproduction field, covering current developments and literature, as well as the closely related problem of copyright. Single copies of the November **Special Libraries** may be obtained for 75 cents from the Special Libraries Association, 31 East 10th Street, New York, N.Y.



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BY IRENAEUS HERSCHER, O.F.M.

Librarian

St. Bonaventure University

St. Bonaventure, New York

**This is the second in a series of articles on Catholic university libraries.**

Friedsam Memorial Library of St. Bonaventure University in Western New York State is unique in one respect. It houses the books of the only Franciscan University in the world. That is because St. Bonaventure's happens to be the first educational institution conducted by the sons of St. Francis of Assisi, in the seven and a half centuries of existence as an Order, to be called a university.

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Friedsam Memorial Library owes its beginning to the foresight and literary interest of the Founding Fathers, headed by the scholarly Father Pamphilus da Magliano, O.F.M.

It is just one hundred years ago that these pioneer Franciscans, realizing the importance of books for an educational institution, brought to western New York a small collection of books that formed the nucleus of the present library.

Father Joachim Guerrini, O.F.M., a bibliophile, was its first librarian. With the cooperation of the administration, and the generous sup-

port of friends, the library grew to 20,000 volumes during the first half-century of its existence.

Under the able management of Father Albert O'Brien, O.F.M., (who was later elected president of the Catholic Library Association) the library became a "fascinating place of mental and aesthetic stimulation". It was also during his term of office that a long-cherished dream came true. A new library building was designed by Chester Oakley of Buffalo, and made possible by a grant from the Friedsam Foundation of \$125,000. It was named after Colonel Michael Friedsam, well-known New York businessman and civic leader, whose life was motivated by the thought and conviction that the "better things" of this world must be fostered and perpetuated.

Sad to say, Father Albert never lived to see the building completed. Shortly after breaking ground, and only a few days after being elected president of the Catholic Library Association, he met with a fatal accident.

Father Irenaeus Herscher, O.F.M., associated with Father Albert, was appointed to succeed him as librarian. He witnessed the steady growth of the library to its present size of over 100,000 volumes. In addition to having an exceptional number of precious manuscripts, incunabula, Franciscana, microfilm and rare books, the Library has also been the grateful recipient of an

extraordinary Fine Arts collection. This latter numbers over 100 originals of the Masters, nineteenth century and contemporary artists. The student using the library finds the fine arts an inseparable element of the reference-room atmosphere.

Thus, through the financial and moral support of the university authorities, and the generosity of alumni and friends, the library has become a "veritable treasure house of literature, truth, beauty and art".

A decade ago there appeared in *The Catholic Library World* (Feb. 1948) an article about rare books in general, and about the rare book collection at this institution of higher learning. The writer attempted to show the important role which rare books play in the history of a school, and particularly stressed the fact that "rare books provide a rich source of valuable publicity for both library and the school."

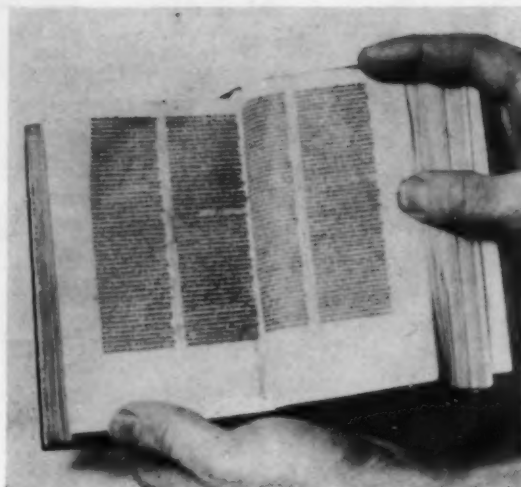
Mention was made then, of the great influence which the rare book collection at St. Bonaventure University played in the gift of a new library building, graciously provided by the Friedsam Foundation.

It is my privilege, at this time, to describe some of these precious volumes which constitute our growing rare book collection. Space will not permit a full, detailed description of all these treasures. They include: manuscripts, incunabula; Bibles; original author manuscripts of books which have now appeared in print; Association copies; autographed editions; manuscript letters; Franciscan firsts; historical, philosophical, theological and typographical landmarks.

### Rare Book Vault Main Topic

However, I hope to take advantage of the kind invitation extended by the Editor of *CLW* to describe some of these items, selecting those which have proved both interesting and inspiring to the countless visitors who have been privileged to enter the portals of our Rare Book Vault. May I invite the reader to accompany me into the "inner sanctum" and there become acquainted with these treasured volumes.

The central, most hallowed spot is occupied by a copy of the Holy Bible. Not any ordinary copy is this one. It is a manuscript Latin Vulgate Bible over 750 years old. It may very well be the oldest Bible in America.



**What is very likely the oldest Bible in America, pages open at the oldest written account of the First Christmas.**

The dimensions of this little book, hardly larger than an ordinary hand, are: five and one-half inches by three and one-half inches, and less than three inches thick. As we examine its 900 pages of delicate, silk-like-texture vellum, we will note that there are two columns of fifty lines each to a page. In other words, this rare treasure contains 90,000 handwritten illuminated lines. Remarkable too, is the fact that each column measures less than three and one-half inches in length, and less than one and one-half inches in width. Despite the minute character of the work, not a blot or erasure is visible, and a diligent examination has failed to reveal a single mistake in its 900 pages.

Its unknown scribe certainly has left to subsequent generations a volume that is not only "a thing of beauty," but a work that is also an inspiring example of a "labor of love and devotion." It must have taken him almost a lifetime to write, and there are those who believe it may have taken him almost forty years to complete.

Written in the life-time of St. Francis of Assisi, but with a more recent red morocco binding, it bears the title in Latin: "The Bible, written by hand on vellum, completed about the year 1200 A.D." Truly a labor of love and devotion, it was finished some three hundred years before Columbus set sail for this continent.

How did this treasured volume come to St. Bonaventure? It was presented to Father Thomas



Plassmann, O.F.M., in 1945, when he celebrated the twenty-fifth anniversary as president of St. Bonaventure University. A renowned Biblical scholar, he received this gift from the Delegate-General of the Friars Minor in North America, the Very Rev. Mathias Faust, O.F.M. It was given as a mark of esteem and appreciation: "A rare volume to a rare personality." Since gifts received by Franciscans are usually left in the institution with which they are associated at the time of presentation, this precious little volume now peacefully reposes in the Rare Book Vault here, where thousands have admired its exquisite workmanship.

### Bible from Walsingham, England

Presented to the Library more recently, is a larger Manuscript Bible, over 600 years old, also written on a fine quality of vellum. This handsome volume was once part of the Franciscan library at Walsingham, England.

In the hope of returning the precious book to the Franciscans, two generous friends of St. Bonaventure University combined their resources to purchase it, and presented it last May. The co-donors were: Mr. Samuel J. Lasser of Jamestown, New York and Mr. Hugh Grant of Bradford, Pennsylvania. Their gift is in memory of Mr. Grant's aunt, the late Miss Agnes J. Wise, of Bradford, Pennsylvania.

Its text is written with a quill, in clear, small Gothic handwriting; its initial letters are illuminated in red and blue. It contains about 880 vellum pages, each 58 to 60 lines. Its dimensions are eight and one-half inches by six and one-half inches, and it is bound in modern blind-stamped brown morocco over boards. Truly this too, is a work of art, and a labor of love.

### Large Choir-book Is 5 Centuries Old

One of the most impressive items in our vault is a huge *Antiphonale*, or choir-book some five centuries old. Bound in calf-skin, lettered on hand-made paper, this huge tome covers 26 inches by 36 inches when open on the lectern. Some of its beautiful capital letters are as large as a page of a modern book.

This office-book for the choir chanters was once used in a Franciscan friary in Bologna as far back as 1476, and could tell a tale were it able to talk about the sack of Bologna by Na-



**Antiphonale or Choir-book over 500 years old, used by the entire Community as it stood in the center of the choir. Hand-made paper, hand-illuminated throughout. Gregorian chant with four lines to a staff.**

poleon's troops on their way to Venice in 1796. As the note on the title page tells us, it was brought to St. Bonaventure by its first librarian, Father Joachim Guerrini, O.F.M. This beautiful, hand-illuminated tome used to stand in the center of the choir, and a whole community of friars were able to sing Gregorian Chant from its huge pages.

More recently, after the Revolution in Spain, another artistic *Antiphonale* was sent by the Franciscan friars of Barcelona. It now rests in the Rare Book Vault. It took practically the back of a whole sheep for each page. Spread open it measures 31 by 52 inches, and is also handwork throughout. Cowhide, spread over the the hand-hewn boards, serve as covers for this huge Choir Book. This too, could tell a tragic story were it able to speak of the events that were associated with its trip to America, amid the thunder of communist guns.

One of the treasures of Friedsam Library is a folio Bible of Nicholas Devereux, printed in Liverpool 1816, with magnificent, signed woodcuts and the holograph note that Nicholas Devereux had read this Bible through, from cover to cover, eighteen times before his death in 1855. This self-same Bible may have served as a source of inspiration to Nicholas Devereux, who was instrumental in bringing the Franciscans to Western New York, and for the found-

ing of St. Bonaventure University, 100 years ago. This 150-year old family Bible was presented as a centennial gift to the university by Mr. F. Ramsay Devereux, whose forebears gave the land and means for the first Franciscan foundation.

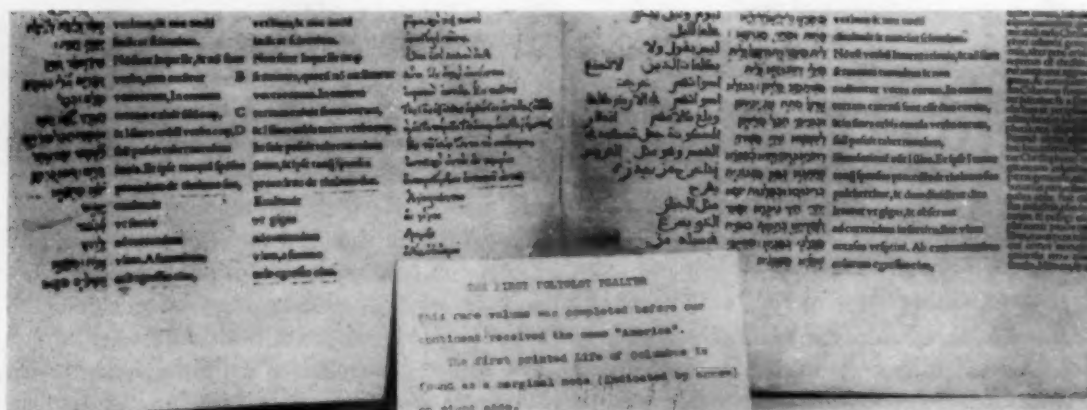
On the happy occasion, 16 years ago, when His Eminence Francis Cardinal Spellman, Archbishop of New York, visited the campus of St. Bonaventure (he had come to personally present the Catholic Action Medal to Sir John S. Burke of New York City), he wished to leave something in memory of this event. He chose an original leaf of the famed Gutenberg Bible, and presented it to the Library, where it is admired by all interested visitors. According to some, this is the only fragment of this famous Bible in Catholic possession. Another authority stated that as far as was known, "none of the copies of the Gutenberg Bible, complete or incomplete or fragmentary, has ever been in a Franciscan Library for the past 400 or more years." Thus, this gift of Cardinal Spellman is doubly precious.

#### Bible Week in America Started Here

Speaking of Bibles reminds the writer of the fact that it was at Friedsam Library that the First Bible Week in America was held on May 11-18, 1941. On display on the memorable occasion were many of the rare Bibles housed in our Rare Book Vault. Among these were some "Franciscan Biblical Landmarks": the first *Biblical Concordance* (an early printed copy), completed by St. Anthony of Padua in 1230; Nicolas of Lyra's *Postils* or glossaries, in several editions; an original copy of the first *Polyglot Psalter*; an

original edition of the first *Polyglot Bible*, published through the foresight and scholarship of the Franciscan Cardinal Ximenez. These and numerous other Biblical works provide sufficient material for an outstanding exhibit on the Word of God.

As a nucleus for a Franciscan library, the founding Fathers brought with them a fine assortment of Franciscan works in theology, philosophy and Sacred Scripture. Thus the present generation of scholars has available incunabula editions of the *Works* of such intellectual giants as: Alexander of Hales; St. Bonaventure, the Seraphic Doctor; John Duns Scotus, the Subtle Doctor; all of whom, as well as others, manifest that there has been a strong tradition of scholarship among the Franciscans from the days they taught at Oxford, Cambridge and Paris to the present. Today there is established at St. Bonaventure University a Franciscan Institute, the only one of its kind on this side of the Atlantic. No wonder a recent critic, writing in the *London Times Literary Supplement* (September 11, 1953) stated in his evaluation of the scholarly work being done at this Franciscan Institute: "It is not easy to do justice to this sustained effort in scholarship. . . . In the short space of some ten years these Franciscan Editors (at St. Bonaventure University's Franciscan Institute) have produced a whole library of texts and studies." And he concluded with the significant words: "What is clear, in any case, is that the Grey Friars (as the Franciscans are called in England) have once again taken to the philosophic highway. Other schoolmen had best look to their sandals and, it may even be, to their laurels."



## Large Collection of Franciscana

It may be stated here, that in addition to the works referred to in this article, there is available to the research scholar of the Franciscan Institute, an exceptionally fine collection of manuscripts, incunabula, early texts and micro-film editions of the Franciscan Masters.

A visitor to Friedsam Library will also be amazed at the goodly number of original manuscript or typescript editions of well-known contemporary authors, graciously presented to the library by the authors themselves, or obtained for the library by friends. Thus, there are carbon copies of the works published by the late Dr. Theodore Maynard, who expressed his appreciation for the use of the facilities of the library, by sending to it a copy of the original typescript of two of his works: *Saints for Our Times*; and *The Long Road of Serra*. A third such precious original draft, that of *The Catholic Church and the American Idea*, was graciously presented to the Library by his widow, Mrs. Theodore Maynard.

## Other Original Manuscripts

Other original manuscripts include *The Root of Evil*, by Thomas Dixon (the author of *The Clansman*, from which *The Birth of a Nation* was filmed), Robert W. Chamber's *Silver Heels*, and one of the first works of Zane Grey.

The name Thomas Merton has become well-known both here and abroad. His works have been translated into many of the modern languages. His reference to the peaceful library he found at St. Bonaventure University has been read by many thousands; so much so, that not a few people have visited Friedsam Library precisely to see what he saw, to experience what he so ably expressed. No wonder, therefore, that before leaving St. Bonaventure campus, he generously and graciously presented to the library where he spent so many happy hours, all the books he had received as literary prizes both here and abroad. Included in this gift were also numerous books which constituted his own personal library. In addition, he also left his notebooks, dissertation, unpublished material, and especially his prized, handwritten literary *Journal*, which formed the basis of his famed *Seven*

*Storey Mountain*. These items have evoked no end of enthusiastic comment from all who were privileged to see them. Merton fans from every section of the country have thrilled to the sight of these original manuscripts of one whose writings have affected the lives of so many.

Of local historical interest is the seventeenth-century best seller: *Nouvelle Decouverte*, by the Franciscan missionary, Father Louis Hennepin, O.F.M. This remarkable little volume not only gave Europeans their first graphic description of this area, but it also contains the first picture ever made of Niagara Falls. Added value comes to the book by the fact that it has on its fly-leaf the signature of Bishop John Timon, first Bishop of Buffalo, who was greatly responsible for the coming of the Franciscans to Western New York.

One could continue almost indefinitely in a description, such as this, of the many and various literary treasures to be found in the Rare Book Vault at St. Bonaventure University's Friedsam Library.

May the above-mentioned items give some indication of the rare volumes brought here by the founding Fathers of this Franciscan institution of higher learning. May these lines also serve as an invitation, for all who are interested, to pay a visit to the library and personally examine some of these treasured items. The staff of Friedsam Memorial Library feels that in showing these rare volumes, they are but expressing appreciation to those who brought them here. The writer is well aware of the validity of the dictum: "Appreciation for past favors is a pledge of future blessings."

## COLONIAL BOOK SERVICE

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**Father Irenaeus Herscher, O.F.M., librarian, examines the famed Devereux Bible.**

Twenty four years ago, a young Franciscan friar who had shown promise as a language teacher in his province's philosophy house found himself assigned to Columbia University to study Library Science. Today that same friar—and just as young—finds himself librarian at St. Bonaventure University in Allegany, N.Y., in the shadow of the Seven Storey Mountain, in the foothills of the Alleghenies. During that time, Father Irenaeus Herscher, O.F.M., has seen not only his home grow into a university, but also the strong development of the library and the librarians as key factors in modern education.

He brought to Columbia simplicity and an acknowledged ignorance. After all, he did know what a book was, and that if you had a group of them, it was advisable to arrange them so you could find a needed one again. His diligence to duty bored deep into each course, his interest never lagging as he attacked each fact to be devoured for use during a lifetime.

He learned. He must have, for he pioneered in all the lasting techniques of the library profession: mutual participation in important microfilm projects, the microcard; in professional organizations like C.L.A., A.L.A. and a Library Section within the Franciscan Educational Con-

ference; and in furthering such commemorations as the Gutenberg Printing Celebration and the founding of Bible Week. Always interested in the history of books, he spoke and wrote to the CLA family several times.

All of this time, he was doggedly doing his job of building a strong library for St. Bonaventure. Good fortune came to him twenty years ago—again in a pioneer fashion. Today many are tapping at the doors of foundations for funds to build. At that time the Friedsam Foundation gave St. Bonaventure a fitting home for its fine working library and invaluable rare book collection. The head start has seen Friedsam Memorial Library grow rich in rare books, incunabula and manuscripts more scholarly than curious, and in a fine collection of art through the centuries. At the same time its strength has also grown as the reference and circulation collections of over one hundred thousand books developed.

One of Father Irenaeus' greatest assets is his kindness. He has never been known to be too busy to be of instant help to anyone who comes in with a problem, confident that the library can supply the answer. It may be a professor

*(Continued on page 169)*

# The Official Catholic Directory

BY THOMAS B. KENEDY

Mr. Thomas B. Kennedy, a member of the fourth generation of the Kennedy publishing family, is editor of "The Official Catholic Directory," succeeding his father, Dr. Louis Kennedy.

Today it is in the routine of most Catholic libraries to catalog yearly a copy of *The Official Catholic Directory*, usually adding it to a long line of such directories dating back over the years. Those who possess a complete set of *The Official Catholic Directory*, and what is more rare, of its forerunners, are able to see the evolution of a series issued for the first time in 1817, and annually since 1833. They will also find in these volumes a reflection of the growth of the Catholic Church in the U.S.A., almost from its humble beginnings to its present status as the largest single religious group in this nation.

When the first American Catholic directory was issued, the Catholic population was less than 195,000 souls in one Archdiocese (Baltimore) and seven Dioceses. Today there are 26 Archdioceses and 110 Dioceses and a Catholic population of 34,563,851; the parishes have grown from a mere handful to 16,345 in number.

## Early Directories

The early directories were not directories in the sense we think of them today. The 1817 book was called *Field's Laity's Directory to the Church Service* (New York, "Published and sold by M. Field, at his library, 177 Bowery, within a few doors of Delancy Street . . . 1817." Priced \$.25!). Its 68 pages (32 mo.) contained but a dozen lines of directory matter as it is now understood; the main body of text was devoted to a variety of edifying information of interest to Catholics.

The second directory venture was made in 1822 and undertaken by William H. Creagh in New York. The name of the title page is *Laity's Directory to the Church Service*. The publisher tells his readers that the volume was revised and corrected by Rev. John Power of St. Peter's Church. A caption notice reads: "*The Laity's Directory* is published this year for the first time in the United States of America." (Why the publisher entirely ignored the 1817 venture is open to conjecture.) The 1822 volume consists of 138 pages, 32 mo. Information concerning the Dioceses of the United States is presented in informal prose style, replete with data regarding the prelates, clergy, churches, schools and institutions of that period. Listed are the Archbishopric of Baltimore, the Bishoprics of Boston, New York, Philadelphia, Bardstown, Louisiana, Richmond and Charlestown. The list of clergy is not given in full for all dioceses; we must take into account the difficulty of procuring the information in the scattered missionary areas of that period. This 1822 directory also contains "A short account of the present state of the Society of Jesus, in the United States." Then follows eleven pages of obituary matter and in conclusion: "An Apostrophe to the Church."

In 800 words the 1822 directory summarized the status of the Bishopric of New York. Its territory was "the whole state of New York, together with the northern parts of Jersey." The See city contained two Catholic Churches and in addition, one in Albany, Utica, Auburn and





"in New Jersey, in the town of Patterson," and a total personnel of nine priests, including the Bishop. Were one to contrast this same territory with today's figures, one would find: 2 Archdioceses, 8 Dioceses, with 1,915 parishes and 8,029 priests and prelates. An aside regarding the then existing Church-State relations is to be found in the 1822 directory. It reads: "There are in this city (New York) two extensive Catholic charity schools, conducted upon a judicious plan, and supported partly by the funds of the state, and partly by moneys raised twice a year by the two congregations" (St. Patrick's and St. Peter's Churches).

### First Annual Directory

Ten years elapsed before another attempt—this more lasting—was made to issue a directory or almanac, "*The United States Catholic Almanac or Laity's Directory for the Year 1833*, published in Baltimore, near the Cathedral, by James Myres." With the 1833 issue began the annual publication of the Directory. The Preface of this 120-page book states its purpose:

In offering this little volume to the public, the Editor has no other object in view than to afford some useful information to his Catholic brethren. To convey that information, he has chosen the medium of a periodical which he has designated the "Catholic Almanac," because the matter contained in it is chiefly interesting to the Catholic community.

A list of the hierarchy and the priests of the several dioceses with their stations is given. In this publication and its successors the title Directory has been used in its secular meaning, and the issues include no ecclesiastical calendar or Ordo as in the beginning. From that time forward the publication tended to become a directory more in the sense we now understand it. In the issue of 1845 there is inserted a map

of the United States with a table of comparative statistics from 1835 to 1845. A list of clergy in England and Ireland was added in the volume for 1850. In 1858 all general reading matter was omitted. In 1896 appeared an alphabetical list of all clergy in the United States and Canada as well as a map of the ecclesiastical provinces in the United States.

### Accurate Statistics

1907 and 1912 are perhaps the two most significant years in the development of *The Official Catholic Directory*. 1907 marked the birth of accurate Catholic statistics, and 1912 marked publication of the Directory for the first time by the firm of P. J. Kenedy & Sons, with Louis Kenedy as general editor.

In the almanac for 1837 it is noted, concerning the accuracy of the statistics:

The numbers marked with an asterisk are not given as strictly exact, though it is believed they approximate to the truth, and are as accurate as could be ascertained from the statements forwarded to the editor for the several dioceses.

On the same topic, the *Directory* for 1890 says:

It is much to be regretted that the statistics are not more carefully kept. In every diocese there are parishes that fail to report and many dioceses report statistics only partially, so that any general summary that can be made up at best is only an approximation.

Apparently the Federal Government, which was interested at that time in religious statistics (the presently controverted issues in the matter of the interpretation of the First Amendment in regard to a religious question in the census did not arise until the last decade) was also concerned about the matter of accuracy. The Bureau of the Census had included questions pertaining to religious membership, to religious buildings, institutions, etc., in the General Population Censuses of 1850, 1860, 1870 and 1880, but in 1890 it appointed a special committee to explore the problem of these statistics. As a result, in 1906 the first Census of Religious Bodies was taken (the work being done in 1907) to ascertain statistics of all religious denominations. This decennial census of Religious Bodies proved of such value that it was continued in 1916, 1926, and 1936—although the 1946 census had an insufficient Federal appropriation and it was



**Louis Kenedy, K.M., Litt.D., LL.D.**  
**Editor of THE OFFICIAL CATHOLIC DIRECTORY, 1912-1956. Died November 16, 1956.**

not possible to collate and interpret the various questionnaires and reports.

Dealing with this long-standing and well-founded complaint of the inaccuracy of Catholic statistics, the archbishops of the United States, at their annual conference in 1907, resolved to cooperate with the United States Census Bureau in an effort to collect correct figures. Archbishop Glennon of St. Louis was appointed by the Government for this purpose as a special census official, and under his direction an enumeration of the Catholics of every parish in the United States was made. The figures thus obtained definitely appeared in the 1909 Directory but examination of the 1908 issue in relation to increase of Catholic population would seem to indicate some of the results started to appear one year earlier than officially recorded. The issue of 1909, however, is the first of these publications giving statistics of population on which any reliance can be placed in respect to accuracy of detail.

#### **Recent Innovations**

In 1912 P. J. Kenedy & Sons took over publishing rights of the *Directory* from the firm of M. H. Wiltzius, and the headquarters were

moved from Milwaukee to New York. Louis Kenedy became General Editor, a position he held until his death on November 16, 1956—45 annual issues later. It is due to his foresight and guidance that *The Official Catholic Directory* has developed to its present stature. Innovations—all of them too numerous to mention—were incorporated as regular and valuable additions. A list of Catholic Chaplains in the United States Army and Navy was added, as were statistics of infant and adult baptisms. In 1914 there appeared for the first time information regarding the Eastern Rites Churches with a special report from the Ruthenian Greeks. In 1915, Missionary Activities in the United States, and the National Colleges in Rome were included. In 1927 the page size of the Directory was enlarged; in 1935 the page format appeared in double column; in 1945 reports “as of January 1st” standardized the statistical reporting; in 1948 Institutional listings were standardized for all dioceses. And in 1949 the page size was again enlarged and the double column format succumbed to triple column—its present format.

#### **Subscribers**

Thus the publishers have formalized and made uniform the content of *The Official Catholic Directory* and added much useful information about the Church. While the Directory is published primarily as a service to the Church itself—its hierarchy, diocesan officials, clergy and institutional administrators—it is likewise a bonanza of vital data for many others—researchers, statisticians, architects, lawyers, chaplains of the Armed Services and to business houses seeking to supply the physical needs of this vast institutional market. Government Bureaus and courts of law use it as authoritative reference for things Catholic; the Treasury Department, for instance, recognizes that all institutions and activities in *The Official Catholic Directory* are tax exempt and therefore are not required to file certain forms and returns for purposes of claiming exemption.

#### **Advertisers Services**

*The Official Catholic Directory* also enjoys a unique record as one of America's oldest advertising media. For 120 years it has presented the announcements of representative firms catering



**Thomas B. Kenedy, Editor**  
**THE OFFICIAL CATHOLIC DIRECTORY**

to the varied needs of churches and institutions. Such advertisements are carefully selected, rather than solicited. The serviceable Classified Buyers Guide indexes 6,500 source listings under 810 different product and service headings and is prominently placed at the front of the book.

Since 1939, the Directory has offered to others the use of accurate, complete and fully personalized mailing lists of Church personnel and institutions. These lists currently include the names and addresses of 48,000 members of the hierarchy and clergy, of educational and institutional administrators; they are regularly used by the hierarchy itself, many Government Departments, and numerous national bureaus; publishing and mission activities of the Church; Catholic and secular publications, as well as by the purveyors of equipment and supplies of every kind.

#### **Milestone—Fiftieth Anniversary**

This year of 1957 marks the fiftieth anniversary of the decision of the American Hierarchy officially to collect correct data and statistics concerning the Church in our country. During those years Chancery Officials have become acutely conscious of the necessity of careful and accurate recording of information and statistics—in a way the recording of history in the realm of personnel and figures and indirectly a reflec-

tion of the vitality and spirituality of their respective territories. They have assumed their responsibility admirably, earning the gratitude of all and especially of the publishers of the Directory. Its value to the Church is expressed by one bishop in these words:

There is no need for us to say how valuable this (Directory) is to our administration. While your services are taken for granted in most instances, an occasion like this is one on which we must voice our gratitude for a distinct service to Holy Mother Church in these United States and Canada.

It is also due to these efforts that the statistics of the Catholic Church during the twentieth Century can be evaluated and interpreted in line with comparable figures of the Federal Government's various bureaus, notably those of the Bureau of Health, Education and Welfare. The Directory's General Summary in the 1957 issue presents sectional total and sub-totals (an arrangement initiated in 1954) which alone provides 11,277 statistics in 63 categories under uniform entries for every diocese.

It is through the close cooperation of each Chancery Office that *The Official Catholic Directory* can be considered official, accurate and reliable. As we review the last 50 years we can see that the decision of the United States Bishops, made in 1907, has been carried out by their respective Chancery Offices and the Directory Editors.

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# Book Purchasing for the Small College Library

BY SISTER HELEN, S.N.D.

Librarian  
Trinity College  
Washington 17, D.C.

**Sister Helen gives suggestions and ideas on the Who, What, Where, and How of book purchasing.**

THE NEEDS OF THE university and of the very large college have been covered very adequately in the literature<sup>1</sup> and the professional courses of librarianship, but it seems to me that small college libraries have been neglected. Of the nearly 1500 institutions included in the 1951-52 Higher Education survey of the U.S. Office of Education, 724 (nearly half) enrolled less than 500 students, and another 356 (one fourth of the total) enrolled between 500 and 1000. The average library in this group of 1080 small colleges had a staff of less than three members. At least 200 were one-man libraries.<sup>2</sup> Of the 142 libraries included in a 1951 report on Catholic colleges, 109 (three fourths of the total) had five or less on the staff.<sup>3</sup>

I sometimes think that we do not sufficiently exploit our advantages as small colleges. It was very enlightening, at the 1955 meeting of the Association of College and Reference Libraries, to hear the librarians of four of our great universities: Princeton, Nebraska, Minnesota and Michigan, talking on the university library and the undergraduate, and postulating as a premise that no large university could expect to do for its undergraduates what the small college can do.<sup>4</sup> Now, that is a very welcome about-face from the attitude prevalent for many years that the small colleges were at something of an educational disadvantage, not, I think, as regards teaching, but as regards resources available to the undergraduate. Because we could not supply the unlimited research materials of the universities we were apologizing for our poverty and stressing

other advantages we could offer. I think we should stress those advantages more and apologize less. The average undergraduate can assimilate only a certain amount of bibliographical food. An overabundance is almost as harmful as a deficiency. Estimates of the proper size for a college library vary from 5,000 volumes,<sup>5</sup> which I think much too low, to 150,000 volumes,<sup>6</sup> which I think much too high. If a library is carefully selected and carefully weeded, it seems to me that 50,000 volumes is adequate for most undergraduate needs.

So much for size and the aspects of that problem. Now, what are we going to have in our collection, and who is going to buy it? There are three elements in the building up of a book collection, the first, the choice of books; the second, the money to pay for them; the third, the techniques of acquiring them. In regard to the first, the selection of books, I can only echo "My Double and How He Undid Me" and say, "There has been so much said, and on the whole, so well said that I will not occupy the time." In regard to the money, happily I am not concerned with that right now, but am presuming sufficient funds. Parenthetically, but emphatically, I point out the absolute impossibility of building a library without money. Gifts are a mixed blessing and bargains are dubious gain. Remainders at fifty cents or a dollar each are expensive luxuries if they are not really useful. Harvard calculates the cost of acquiring and processing a gift book at \$5.75.<sup>7</sup> Even a more modest estimate points up the hidden costs of bargain hunting.



The techniques of book buying may be treated under four headings: who shall select the books; what shall be selected; where shall the books be obtained; and how shall they be ordered and added.

### **Responsibility for Book Selection**

Who shall select the books? There is no evading the fact that the basic responsibility is the librarian's. There is also no evading the fact that no library can be well selected and well chosen and adequate to the needs of its clientele if all selection is the responsibility of one person. The librarian, the library staff, the faculty, and even, to a certain degree, the recommendations of the students of the college are all important sources of book selection suggestions. To begin with the faculty. Their participation is generally limited to book selection in their own fields, and to what we fondly hope will be adequate bibliographical information about the books that they want us to get. I have one suggestion to make and that is that in many colleges very favorable results can be obtained if apportionments made to the faculty departments be allocated, not to the department as a whole, but to the individual professors. We have tried that at Trinity and are very well satisfied with our results. Rather than give the History Department or the Biology Department or the English Department a certain sum, we have broken down our book funds to individual members of the departments, including all full-time teachers, except first-year instructors. It is no more work to do that than to apportion funds to the departments, if you do try, as most colleges do, to have some sort of objective as well as subjective criteria for the allocation of your book funds. We have found that teacher participation in book selection is much better than departmental participation, better in many ways. There is much more interest in the building up of the library collection, more use of the books selected, and a much greater participation by younger faculty members, who can often make very valuable contributions to library book selection practices.

To stimulate faculty activity in book ordering, an excellent idea is to take a good book list, give it to the faculty, ask them to note which ones the library has, which ones they would like to have. With the Lamont Catalogue's appearance, all college libraries, I think, sprang to action. We

bought an extra copy which we cut up and distributed to the departments to be checked by faculty members if they wished to do so. Of course, we pointed out that the Lamont Catalogue was not intended as a buying guide and is not suitable for that purpose. Aside from the fact that it does not give full bibliographical information, it is a catalogue meant for one particular college and that a college of a large university with diversified resources on campus, but it does give a very good idea of what one of our best universities considers an adequate book collection for undergraduates. A sidelight on that—we found that many of our faculty were astonished that we had in their fields so many books Harvard had considered necessary.

The question of what to buy, as regards principles of book selection, is outside my present concern. I should like to make one or two general observations, however. One is that I am firmly convinced that a college book collection can be most adequate for present purposes and much more satisfactory for our successors and our descendants if stress is laid on supplying by magazines the need for current informational material. (Now by that I do not mean to say that we should never buy books on a current situation, political, economic or social. Of course we should. But, in many cases we can have very adequate, very satisfactory coverage of contemporary problems by subscribing to good periodicals.) Books take so long to appear that by the time they are out, their information in quickly-changing subject fields is out of date. Magazine articles appear much more quickly, are much less apt to be dated when they do appear, are more quickly accessible to our public—it takes very little time to get a new magazine on the shelves.

### **Invest in Periodical Indexes**

If one depends on magazines for coverage of current problem material, one must, of course, invest very heavily in periodical indexes, and of that I heartily approve. I think that the two areas in which libraries of small colleges should be really extravagant are those of bibliography, including indexes, and of current periodicals. One advantage of this method of covering quickly changing subjects is that there is much less to weed in the collection so built up. There



are fewer weeds in the first place and all one has to remove are the dead flowers. Good periodical files are an asset, not a liability. This method then, of stressing magazine coverage of current problems, leaves us free to build up a basic book collection of titles which are not only useful today but will be useful for a longer time to come.

### **Anticipate History and Trends**

Another suggestion that I have to make is to try to anticipate history and to foresee trends. The Library that waited until the middle thirties to get books on Russia and Middle Europe paid very high prices and was able to obtain very little material. The library that can foresee where history is going can buy at a much lower rate and have a much wider choice. We all have our own ideas of what will be important next, but it does not require a sooth-sayer to suggest that it is very important that we build up our basic collections on the Asiatic peoples and, I would add, one our near neighbors. I think very few colleges libraries in this country have good collections on Canada, on Mexico, and on Central America. We have all become more or less aware of the South American countries in recent years and most of us have done our best to acquire the little material that was available in English, or, if we were brave, to acquire what was available in Spanish or Portuguese. True, it is hard enough to stretch our book funds to include curricular and co-curricular fields which we must cover, but it does give strength and character to a book collection to have a few specialties, or to have a few fields in which one tries to be a little more than adequate. Not that the college library should attempt to build up a collection in some exotic field. It shouldn't. But one can pick a key subject—one that influences many departments—and try to build up a really good collection in that field. Folk-art, for instance, is of interest to history, art, language, literature, geography and psychology classes. An exhaustive coverage of the subject would be prohibitively expensive, but it is not hard to acquire representative titles, to form a colorful and useful special collection.

Modern poetry can be collected at a very low cost if volumes are purchased as published. The periodic lists in *Library Journal* are useful guides. These books go out of print quickly and

are then both scarce and high-priced, but a dozen volumes a year would not hurt even a small budget, and in a few years' time the library will have the best of contemporary writers, in first editions, at that.

We can take a hint from the decimal classifications and expand systematically in a chosen field. Too many small libraries, for example, in the area of history, have a dozen one-volume histories of, say, England and one or two multi-volume sets. Why not buy one of the longer histories, one or two of the shorter ones, expand with good histories of one reign or period at a time, and then fill in with biographies, diaries, chronicles and letters. How much more the student will get from such a varied fare than from the reading of one chapter from each of a shelf-full of glorified texts.

Building a library in this way not only gives character and enrichment to the book collection but encourages an attitude of research in our students. None of us can supply research sources in all fields or even in all our major fields, but it is possible to have certain typical research materials and so instruct our undergraduates in the proper use of such material. It is very easy to get faculty cooperation in assigning or suggesting subjects in which the library can offer material. For instance, a set of the journals of the Continental Congress is not beyond the means of most college libraries. Many have them. They are primary source materials in the fields of history, political science, economic history, even in literature.

### **How Much Money to Spend Each Year?**

How much money should we spend on the type of material? That will depend on the individual college and on its budget. One suggestion that I have to make is a matter of long-term planning. If a certain sum can be set aside from the book budget each year as a revolving fund, that sum can be used to strengthen the collection in background materials in each department in turn. Many libraries are experimenting with two and three-year renewal of periodical subscriptions. One plan for doing this is to divide the list and renew one-third of it for a three-year period each year. Another plan is to budget for periodical renewals one year, and the second and third years to use a comparable sum of money

for a revolving fund. That presupposes obtaining additional funds but many administrations and budget committees would be interested in some such experiment. The three-year renewal of periodicals will save several hundred dollars, depending on the size of the list. If that amount can be advanced to the library or even if it can be saved for one or two years, it will provide, in the year in which the periodical bill is not due, a very nice sum to use for special purchases.

### **Sources for Buying Books**

My third point is where shall we buy our books? Anything I can say on that subject is so obvious that I shall simply summarize the various sources. The local book store is used by some colleges. The argument in its favor is, of course, the supporting of local industry. The college or university bookstore is more rarely used; I believe Columbia does it. Some large universities find that they can get a very good discount from their own college bookstores. In most small colleges, however, it would be a case of the tail wagging the dog. The gross buying of the book store is larger of course, but library purchasing involves many more titles, each a separate item for bookkeeping and billing. That, incidentally, is one of the aspects of college book buying which should be stressed in dealing with auditing and accounting procedures with those not in the library field. The second method is buying from publishers directly. In most cases that is not, in the long run, an economy. It is true that discounts may be larger and service quicker in the case of some, but not of all, publishers. Any gain in publishers' discounts is almost certainly lost in the added cost of bookkeeping, checking of invoices and paying of bills. Many publishers do not care for orders for single copies because of high unit costs in book-keeping and shipping. If one is ordering a large number of books from a single publisher, it probably pays to order direct from that publisher. Standing orders for series, and very expensive sets may profitably be ordered from publishers directly, but the bulk of library business, I am sure, is done most satisfactorily in the third way, through book jobbers, especially library jobbers or wholesale dealers. In sending orders to book jobbers, librarians themselves are guilty of much inconsiderateness and of much lack of foresight even from the viewpoint of

library finance. If one gives a book jobber incomplete information as to publisher, mistaken titles, misspelled authors' names, one cannot expect the jobber to do an efficient piece of work and to do it at a reasonable price. If libraries would send their orders with adequate buying information arranged in a way that is simple and direct for the jobber to handle, libraries might find that jobbers would increase, rather than decrease their discounts.

The question of out-of-print books cannot be ignored. They are a very important part of the ordinary college library's acquisition program. Books go out of print with alarming rapidity. That is one reason why good book selection policies try to incorporate into the collection books that are important as soon after they are published as possible. If a book is reported out of print by the jobber himself may, by agreement, search the book, or the library may do may do so. In many cases it is better for the library to take the list of out-of-prints from the jobber and work on it directly. In that field also, there are various procedures. One can send a list to one second-hand dealer with whom one has dealt profitably. One can send multiple copies of the list around to various dealers. The objection to this second method is the common one of the raising of prices through competition falsely aroused by several book dealers trying to buy the same title for one library order.

### **American Antiquarian Bookmen**

A fairly recent device, which works out very well, is the use of one of the cooperative ventures in second-hand book dealing. Typical of this class is the American Antiquarian Bookmen, called by themselves, and everyone else, TAAB.<sup>9</sup> For TAAB one sends one's list of wants, which is published at no charge to the requesting library. This publication is sent around to all the member bookstores, all of them dealers in second-hand books, and most of them specializing in the type of thing college libraries require. The dealers offer whatever they have in stock, or can obtain, to the requesting library directly. The requesting library decides which of the various offers is most advantageous, returns the card or its own order form to the dealer decided upon, and has the second-hand book. We have had very good luck indeed with that sort of ordering. It seems

to me it is only courtesy, if one does not want a book offered by a second-hand dealer to notify him that the book has already been purchased or that one no longer desires it. I did, however, have an experience of returning a card in that way to a dealer in Baltimore, who wrote back telling me not to notify dealers if I didn't want their books, but to save the postage to buy more books! A published want list in a magazine like *The Antiquarian Bookman* is another way, but a more expensive one, of advertising which brings very good results. The third method is to place one's lists with one of the search services, and the better of those services are very good indeed. I think, although I have no statistics to prove it, that their prices are correspondingly higher than those offered by the book sellers, quoting from their own stock.

### **Buying Foreign Books Poses Problems**

The question of buying foreign books for the college library is a very thorny one. Larger universities range in their practices all the way from sending their own private agents all over the world to get the books they need, through variations of the Farmington plan, down to the use of agents in each individual country, and even several agents in each country. For the small college library, though it is quite possible to buy directly from agents abroad, it is probably better to deal with one of the agents in this country. In the long run service is just about as quick. It may be much quicker if the American dealer has in stock the books that are needed. Through experience one discovers which dealers excel in books of a certain language or country, which dealers are slow, which dealers are good at reporting and following up back orders. The larger firms, like Stechert-Hafner, may be slower but they are also, I think, surer. They are certainly better at follow-ups than most foreign agents. In buying foreign books through an American dealer, one saves all the difficulties of postage, customs, payment in a foreign currency, though most foreign agents now are only too glad to be paid in American dollars. The saving achieved in ordering abroad through the advantageous currency exchange rate is probably offset by added costs of carriage from abroad and is nowadays being greatly offset by the fact that many European dealers quote their prices in American dollars at their own private exchange rate. Cus-

toms regulations have been greatly simplified in recent years so that it is not quite such an international diplomatic problem to import a single book from abroad.

As far as English books go, there is quite a warfare going on currently with at least three contending forces: the American agent or representative for the British publisher, American dealers, and the British firms who would like to sell directly to American libraries. It would be a rash judge who would specify the most advantageous way of buying. In many cases it is so much quicker to buy in America than to order from abroad that saving in cost is offset by speed in obtaining the book. There are many advantages, however, of importing books from England. Prices are lower; importing is quite simple. One profitable procedure is the buying of paper-bound books of fairly good quality, like Penguin and Pelican books in England, and having them bound there. A book which costs, binding and all, only \$1.00, would certainly be, in this country, a minimum of \$1.50 for binding, plus the price of the book, another 75 to 95 cents. The Chivers Company and many other companies in England will supply not only English paper bound books, but also continental books, bound very satisfactorily and at a total price far below anything in this country. Some English firms, incidentally, are a fairly satisfactory source of French and Spanish books. There seems to be no really fool-proof way to buy Spanish books and to figure on prices and get a follow-up report.

If one does not already know dependable dealers in foreign books, there are good sources of information. One of the best, though not new, is Adams, *The O.P. Market*,<sup>10</sup> which lists dealers by specialty, including dealers in foreign language books.

### **Techniques of Book Ordering**

I have now dealt, in a very cursory fashion, with the questions of who is to buy books, what is to be bought, and where the books are to be purchased. I come to the last of my four sections: how does one buy books; that is, what are the techniques of book ordering? Most librarians, nowadays, use some variation of the multiple copy order form. A few years ago these forms were considered a luxury for the small library, since to buy them advantageously, one had to



buy at special order from business-form firms. The quantity, say a minimum of fifteen or twenty thousand, necessary to get a low unit price, involved an initial investment scarcely within the budget of the small library. But now, most of the library supply houses carry the forms at a rate of little more than two cents apiece, and I know no better way of getting your two cents' worth.

#### **Multiple Forms Answer to Question**

Multiple forms produce, by one typing, several different records. Now, the matter of keeping records in a library is something which certainly requires examination. The rule is to keep only those that are necessary. I strongly advise that we all sit down, list the records that we consider necessary, discount our listing by at least ten per cent and eliminate the superfluous. There is certainly no reason at all why the same thing should be entered in two or three different places if the information is required only for purposes of historical record. There is, on the other hand, no reason for a librarian's having to walk many hundreds of feet to get a piece of information which is frequently needed, and which can be obtained by use of a carbon copy. Trinity College uses a six-part form. Two copies go to the dealer, the other four are filed alphabetically by author in an outstanding orders file, until the book is received, when they are dispersed according to their several purposes.

Full details of treatment of these slips require more space than this paper permits, but here is a brief summary.

Of the six parts, the first, a pink slip, becomes the permanent fund record. It is kept in an "unpaid" file until invoices are received, checked and paid, and then it is filed under the appropriate fund. This fund file obviates the need of fund ledgers, as it is a simple matter to total any group of slips if a fund total is needed during the year. At the end of the fiscal year, all funds are added and the totals entered on an annual summary sheet. For a small college, the accounts payable record can be omitted, as it is easy to run an adding machine tape on outstanding orders, either for the total or for encumbered funds of any specific department.

The second slip—yellow in our set—is the Library of Congress order, which may be sent to L.C. when the book is ordered, or may be held

in the order group until the book is received. In planning copy for custom-printed forms, the Library of Congress Card Division should be asked to approve the form before it is printed.

The third slip—orange—is used as our accession record. The serial number which appears on this and on all the other parts of the form, in the upper right hand corner, is the order number for the book and the final accession number of the book. Using the order number as the accession number supplies a slip or card record, filed in chronological accession order, doing away with the old accession book, and doing away, to a large extent, with the numbering machine. We still use the numbering machine for certain purposes, such as for duplicate copies one one order, and for added volumes of a set in which volume I is assigned the order number.

The fourth and fifth copy of the set are the dealer's. The first is his order form; the second copy is to be returned in the book to serve as a process slip, staying in the book until the book is ready for the shelves, at which time this fifth slip will be sent to the person who requested the book. Sending these slips to the dealer obviates the typing of sheet orders. A file of carbons arranged by dealer's name is one of the records that most of us can safely eliminate.

The sixth form is a slightly heavier manila stock and is used, first, to type a "New Books List" and second, to file in the card catalog as a temporary record that the book is in the library, until the final cataloging is done and the permanent card inserted in the catalog.

#### **One Typing Gives Many Records**

It is possible with an electric typewriter to have at least eight copies of the multiple form and many libraries do so. The ordinary typewriter will take care of six copies with reasonably clear typing. The great advantage of the forms is the latitude given the individual library to adapt the possibilities of many records in one typing, to local needs and interests.

This has been a very cursory treatment of a very complex subject. The points I have covered have to do with Martha's side of the Mary—and—Martha profession of librarianship. They are means, not ends, but even the means are important in the library's vital role as purveyor of truth to the seekers of Truth.

*(Continued on page 168)*



# Important Year for Librarians

BY JOHN S. ROBLING

Director of National Library Week

**Catholic librarians are asked to support National Library Week, to be celebrated March 16-22, 1958.**

EVERY CATHOLIC LIBRARIAN will have a unique opportunity to enhance the role of spiritual values in American life during the National Library Week campaign.

For the first time reading and the importance of all types of libraries in the community will be celebrated throughout the country. The date of the National Library Week observance is March 16-22, 1958.

"Wake Up and Read" is the theme of the major advertising, promotion and public relations program. To arouse Americans for such a broad and significant purpose requires intelligent organization and planning—particularly at the local level. Only six months are left. By early autumn state and city committees should be appointed. After this, activity should be continued with increasing momentum. Are you helping in your area to make a comprehensive plan to make the most of National Library Week?

In planning your program these are the objectives of campaign:

To expand reading in America at all age and income levels.

To make reading an important leisure time activity.

To do both by relating reading to all libraries from the small paper-back shelf in the home to the Library of Congress, and through all levels in between.

Reading will be promoted on a broad national scale through the combined support of book publishers, magazines and publishers—all those who serve the printed word. An example of media

interest in the drive is a recent management bulletin sent by The American Newspaper Publishers Association to all its members which called attention to the importance of the campaign and the reasons which made it necessary. The Magazine Publishers Association is also working with the Library Week Committee.

In cooperation with the American Library Association, the National Library Week is being sponsored by the National Book committee, a non-profit organization formed to promote wider and wiser use of books. The committee coordinates the major support of the program from the publishers. It is working with the American Book Publishers Council and the American Booksellers Association.

The National Book Committee has active ALA support in starting the state Library Week Committees. It hopes to place in the hands of these committees an organization handbook this month. A complete handbook will be sent to these committees later to give them specific display plans, posters, advertisements, releases, mats and other basic tools.

National Library Week can help the Catholic Library Association in one of its important objectives—to encourage the expansion of library facilities and services in schools.

The impact of the publicity in national media plus the well-planned, well-executed program by local committees should make all educators and school administrators more interested in libraries.

The school enrollment will become an increas-

ingly severe problem as a result of the explosive birth rate. Libraries in parochial and public schools as well as the public library facilities will have to be expanded many times to meet the demands of the great number of students in the next 10 to 20 years.

In a broader sense, the promotion campaign is necessary because the habit of reading is not keeping pace with increased education, leisure time or high disposable income. National Library Week offers an outstanding opportunity to reach non-readers and make present readers more active readers. Good readers are potential library users: library users are library supporters.

Well-rounded support for libraries will come from newspapers, booksellers, school officials, adult education leaders, civic groups, leading citizens in business, labor and the professions. All these will be mobilized along with communications industry.

Librarians learned how to mobilize community support in the successful fight for Library Services Act. That experience will be invaluable in the National Library Week campaign.

It is extremely important that librarians accept the challenge to make National Library Week

resultful and meaningful for the people they reach in their own communities. If we demonstrate not "what people must do for the libraries" but "what reading and the libraries can do for people" then we will truly make progress in making the meaning of this program penetrate the consciousness of the public. The campaign will stress the rewards of reading as a leisure-time activity, the contribution of reading to career advancement.

Library Week offers the opportunity for an important reading-promotion campaign, reaching literally millions of consumers. It will increase their appetite for printed word so that they become familiar with the record of all that is best in human thinking and experience.

If this campaign is successful and the enthusiastic reports coming in on early organizational activity indicate that it will succeed, the prestige of libraries and librarians will be enhanced.

Far more important, by re-establishing the importance of reading in the lives of all our people, we will be helping them satisfy their hunger for non-material things in an era of peak prosperity. We will be giving more meaning to their lives.

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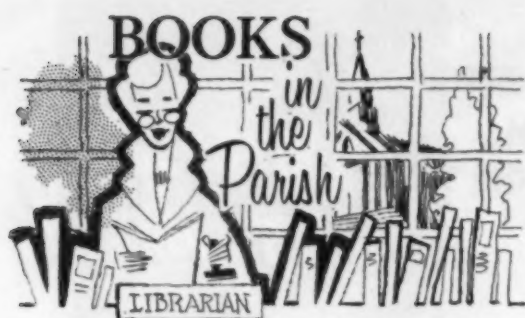
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BY  
SISTER MARIE INEZ, C.S.J.  
College of St. Catherine  
St. Paul, Minnesota

"The normal center of a human being's happiness is the home . . . the most happy experiences, the most delightful unrestrained joys are those found when the family is together in the home." These words from the preface to *The Home and Its Inner Spiritual Life* (Newman) were written by a Carthusian Monk of Miraflores and form the subject of this column.

It has been interesting to think back over the years of work with parish librarians and recall the requests for assistance. One of the questions has been, "What can we give to parents to read?" There have been a good many books written about marriage and the family. Recently there have been some, though not many, on the father in the family. Several books in the past have dealt with the child. Fortunately we now have a few books on the subject of teenagers and some have been written for teenagers themselves on their problems.

The entire subject of the family, however, is so closely bound together that although the books fall into natural divisions they cannot be separated in discussion. Also, the entire literature on the subject is too vast to mention more than a few of the most recently published titles.

One of the most enjoyable group of books on the family is the "biography of a family" type. Joseph Breig has written three: *A Halo for Father* (Bruce); *My Life With Mary* (Bruce) and *My Pants When I Die* (McMullen). Some of these reminiscences have appeared in print in Mr. Breig's newspaper columns, but to have them woven together in a narrative as delightful as these are is a rare treat for the entire family.

Similar to Joseph Breig's books are three others: *All My Darlings*, by Thomas E. Byrnes

(Crowell); *Save Us a Seat, Timmy* by Elyse Mayhern (Grail); and *Promises to Keep* by William E. Walsh (Kenedy). The words which Mr. Walsh uses to describe his book, "a family close-up," describes well all the books in this category. These books show family life with its normal give and take, the ups and downs which are bound to come.

There are as well a few books that show the great trials which some families undergo, books which are written with joy and hope in spite of the suffering. Books such as these are important for parish libraries to have on the shelves for the reading of them may give courage and understanding to others.

Mary Killilea's book *Karen* (Prentice) and Marguerite Hamilton's, *Red Shoes for Nancy* both are written with considerable inspiration. Mr. and Mrs. Killilea tell how they went from doctor to doctor, almost in vain, searching for medical aid for their daughter. Mrs. Hamilton does the same but to her burden are added the ones of the death of her husband and great poverty. Every parent should read these two books. A children's edition of *Karen* was published by Dodd-Mead under the title of *Wren*. This, too, would be an addition to a parish library.

Paul and Marie Hackett have each written a book telling of Paul Hackett's fight for recovery from a mental illness. *Cardboard Giants* (Putman) is by Mr. Hackett. His wife, Marie, wrote *Cliff's Edge* (McGraw) to show what took place in the family while the father was away and then of the long pull toward acceptance in the neighborhood on the father's return to the family.

### The Lighter Side of Family Living

On the lighter side of family living, Phyllis McGinley has given us a delightful and entertaining book of poetry centered around family living. The book is *The Love Letters of Phyllis McGinley*. Whether there are small children or teenagers, the individual poems are sure to fit.

As well as the above types of books, there are those which are factual and for which there will be a demand in a parish library. These can perhaps just be listed since the titles indicate the scope: *Our Child-God's Child* by Mary Coakley (Bruce); *We and Our Children* by Mary New-

(Continued on page 168)

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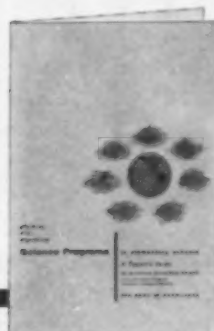
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# The Need of Parish Libraries In Rural Areas

BY SISTER M. LEONARD, P.H.J.C.

Librarian  
Mater Dei High School  
Carlyle, Illinois

**Sister Leonard points out the great need for parish libraries in those areas with no Catholic high schools.**

If a parish library is a desirable acquisition in any Catholic area, it is a vital necessity in a rural or a sparsely settled Catholic area. We have justifiably as many reasons for encouraging the establishment of parish libraries as we have Catholic students in public schools. And this is especially true where by necessity we must send our Catholic high school students to public schools.

I am not suggesting that a parish library is the substitute for a Catholic education, nor am I hinting that only parishes that are not situated in the proximity of a Catholic high school should establish libraries, but I do feel that parents who are forced to send their teenage sons and daughters to a public school can be helped by libraries that are available to parishioners.

Just what is the exact number of Catholic students in public school, we have not been able to establish, but our *Catholic Directory*, 1957 gives us the grand total of 7,192,147 youths under Catholic instruction. Of this number 2,452,595 are public school pupils attending religious instructions. In 1947, that latter group totaled 905,386. Why has the number practically tripled? One answer might be the rapid rise in birth rate in the past ten years. Is the other answer that we don't have sufficient schools? We can be proud of the expansion of secondary schools and the maintenance of educational facilities in metropolitan areas, but often our rural parishes have to look far and wide at times for Catholic high schools.

Nine times out of ten, those parents who negligibly send their offspring to a public school when they could just as conveniently send them to a Catholic school, do not bother to send them to a religious instruction class either.

Those parents who have no alternative but to look to the public high school for the education of their children are the ones who will be quick to grasp the services of a parish library if only the opportunity is afforded them. And why should the opportunity be given? To let those parents know what Johnny and Susie should be reading and to give them ideas how to counteract just what Johnny and Susie are actually reading.

Do high school students themselves need a parish library? We are told that a parish library is not to supplant nor even to necessarily supplement the high school library. But again consider the lack of a Catholic high school and, as naturally follows, the lack of a Catholic librarian. A parish library in a vicinity where there is not a Catholic high school should serve the needs of the young parishioners. And, if we are afraid that they would not be interested in a parish library and would rather patronize the magazine racks of the local drugstore or those of the favorite high school "hang-out," let us give them some responsibility in organizing and maintaining a parish library.

We are aware that an active laity can request Catholic titles to be included in local libraries. But if these requests are complied with, just how

many parishioners, how many parents, know they are there?

Do we always have "local libraries"? A note in *America* of a not too remote date informs us that, "Thirty million United States citizens live in 404 counties without any local libraries. Millions more lack adequate library facilities. Still more have no convenient access to bookstores."<sup>1</sup>

We have a Catholic population close to 35,000,000—one third of our total population. Just how far away from a bookstore is our average Catholic, and is he always in a position to purchase books?

There has never been a time in the history of printing that Catholics have had the opportunity to get books on the market as they have today. But whether the printed word takes the form of a leaflet, a pamphlet, paper-back, or bound book, the printed word should circulate.

A parish library does not necessarily imply elaborate shelving stocked with the latest books on subjects that encourage family reading. That is the ideal situation but while parishioners wait for the ideal to become a reality, why not pool the pamphlets, the magazines, the books, that we know will help the anxious parents of the pre-adolescent, the teenagers, the out-of-schooler?

The problem of organizing, financing, and maintaining a parish library is not as formidable a task as one may suppose. Considering the good derived by a cooperative group, the result repays the effort.

Organization can be handled by ninety per cent ingenuity of an interested laity directed by a librarian. (We are not implying that a librarian is only the missing ten per cent, but the ingenuity of the majority will in time recruit a voluntary librarian.)

#### **Aid to Parish Library Organization**

The *Catholic Library World* during the year 1955-56 published a series of articles by Mrs. James Short on the organization of parish libraries. Her suggestions are applicable to either the smallest or the largest of lending libraries. A table in the vestibule of the church supplied with donated books and pamphlets has often marked the beginning of an outstanding Catholic lending library.

Not only should the material included in the library be of interest to family reading but it

should also be of use to any and all study groups organized in the parish. Those in the Christian Family Movement can readily make use of current material on the sanctification of family living and their own discussion material can be put to general use.

#### **Various Sources Possible for Funds**

The financing of a library should not be turned into a parish debt. The project can be launched by the Knights of Columbus, St. Vincent de Paul, the Legion of Mary, the Holy Name Society, or any other organized group willing to put forth the effort. A book fair can be made of interest to all families. We have "Operation Understanding" and "Operation Doorbell" to acquaint non-Catholics with the inside of a Catholic church. We can easily encourage "Operation Parish Library."

It is an achievement for several parishes to group together and form a local Catholic lending library, but again, our rural areas cannot attain this. We certainly want to help the high school and college graduate in his after-school years, but what are we doing to help the high school student in his *in-school* years?

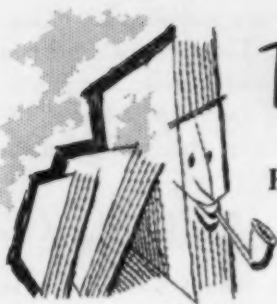
We read these pages because we are, at least the majority of us are, librarians. We like to find out what books Johnny could read, and if we are college librarians, why he didn't read in high school; if high school librarians, we wonder why someone didn't suggest that Johnny do a little reading occasionally in grade school, and down the educational system until dad hears it all again.

And, if we are librarians and read these pages we do so because we are in a Catholic school of one type or another, in a Catholic environment, and we subscribe to the *Catholic Library World*. In addition we do our best to squeeze 36 hours of work into 24 hours.

The Apostolate goes further than the 24 hour day. There is a need for these same Catholic librarians to create a Catholic environment outside of the school in which they function. A parish library should be encouraged by those who have an adequate working knowledge of a library.

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<sup>1</sup> "Challenge to rural parish libraries," *America*, 91: 351, July 3, 1954.



## Book Talk FOR PROFESSIONAL PEOPLE

BY

SISTER M. CLAUDIA, I.H.M.

Marygrove College

Detroit, Michigan

Marygrove College, Detroit, Michigan

### Pre-Publication Notes

The new edition of the always welcome *Bookman's Manual* (Bowker, \$12.75) is due this month. This eighth edition adds new books, eliminates out-of-print titles, up-dates all prices, and adds an entirely new chapter on Greek and Roman classics in translation, a new section on the Dead Sea Scrolls, and an expanded chapter on science.

The first annual *World-Wide Graduate Award Directory* (Advancement and Placement Institute, \$2.00) includes information about the field of study, duration of the awards, amount of the awards, amount of stipends, number available, where tenable, the specific conditions imposed, and to whom and when to apply. Orders may be placed with The Institute, Box 99E, Greenpoint Station, Brooklyn 22, New York.

Announcement has been made that John Delaney, of Image Books fame, and James Tobin are now working on a Catholic Biographical Dictionary which they hope will be ready for publication by 1960.

### New Titles

For many years a copy of the York Cycle of Mystery Plays has been very difficult to obtain. In 1951 the York Festival Society presented a version of the Plays as part of the City's contribution to the Festival of Britain; the performance was repeated in 1954. Out of the remarkable success of these two productions came the suggestion that the whole Cycle should be made available so that it might be possible to appreciate more fully and in its entirety this monument of early English literature. *The York Cycle of Mystery Plays; a Complete Version*, by Dr. J. S.

Purvis (Macmillan, \$5.00) is the result of this suggestion. This revised version, which includes the complete cycle of forty-eight plays, was published in time for the presentation of the plays in 1957.

The *Metropolitan Opera Annals*, published by the H. W. Wilson Company in association with the Metropolitan Opera Guild in 1948, gave a chronicle of artists and performances at the Metropolitan Opera House from 1883 to 1947. William Seltsam, the compiler, has now brought the work up to date by a *Supplement* (Wilson, \$3.50) which covers all performances from the 1947/48 season through the 1956/57 one.

A survey of photography, ten years in the making, has been completed and published as *The Focal Encyclopedia of Photography* (Macmillan, \$20.00). Alphabetically arranged, this handy source book covers all phases of the field from basic equipment and techniques to cinematography. Many photographs and specially designed diagrammatic illustrations add to the value of this unique reference. Long articles are signed; cross references are used generously; and brief bibliographies are included with many entries, although publishers and dates are omitted throughout.

The first *Cambridge Modern History* was planned in 1896 by Lord Acton but published after his death between the years 1902 and 1912. It has been reprinted a number of times and has been generally recognized as the standard general account of modern European history from 1450 to 1900. The *New Cambridge Modern History* is a complete re-writing rather than a revision of this standard work. Planned by Sir George Clark this new set will be published in fourteen volumes. Volume one, the *Renaissance*, and volume seven, the *Old Regime* (1713-1763) are now available from the American Branch of the Cambridge University Press (\$7.50 each). Other volumes will appear shortly including the *Companion to Modern History* and the *Atlas* volume. For a fuller appreciation of this new set, we recommend a study of the prospectus sent out by the publishers. This includes directions for those collaborating on the volumes and gives a fine exposition of the policies set up.

The *Japan Dictionary; Japanalia*, by Lewis Bush (Philosophical Library, \$10.00) is strik-



ingly different from any of the titles in the same publisher's Midcentury Reference Library. From its red moire cover and its delicately tinted wood-block frontispiece to the paper and type, this book speaks of another land. A brief guide to the pronunciation of Japanese, an outline of Japanese history, and appendices giving lists of emperors and empresses, weights and measures, and related material, all add to the value of the book for reference.

Robert Herbst's *Dictionary of Commercial, Financial, and Legal Terms* (distributed by Stechert-Hafner, Inc. for Thali & cie, Lucerne, Switzerland, volume 1, \$22.50) is based on several decades of actual practice and experience and much careful research. The first volume, now available, lists over 100,000 terms and phrases in English with their German and French equivalents and the use of these terms in various combinations. Volume two and three, to be published in the near future, will give the German and French terms respectively with the equivalents in the other languages.

### Church History

The first volume of Hubert Jedin's *Geschichte des Konzils von Trient* (Verlag Herder, 1949) has just appeared in English (Herder, \$15.00) under the title of *A History of the Council of Trent*, translated by Dom Ernest Graf, O.S.B. The work will be completed in eight books; books one and two are included in this first volume. This reference is the first comprehensive work on the Council of Trent for some three hundred years "that sets out to be a work of history and not of religious propaganda on one side or the other."

*The Great Crisis in American Catholic History*, by Thomas T. McAvoy, C.S.C., covers the period 1895-1900, the great crisis being the so-called heresy of "Americanism." The book includes a translation of the apostolic letter of Leo XIII, *Testem Benevolentiae*, and an excellent "Essay on Sources." The book was published by Henry Regnery Company at \$6.00. *Georgetown University: Origin and Early Years*, by John M. Daley, S.J., (The University Press, \$5.00) published on November 1, gives a detailed account of the formative years of the first Catholic college in the United States, founded in 1797. *Mercy Unto Thousands*, by Sister M. Bertrand Degnan

(Newman Press, \$6.50), covers still another phase of Church history in giving a very readable account of the life and work of Mother Catherine McAuley, foundress of the Sisters of Mercy.

*Martyrs*, by Donald Attwater (Sheed, \$4.00) had its origin in the author's dissatisfaction with the many accounts which substituted "edifying" tales for historical facts and relied on "pious fancy rather than on painstaking research." Anyone familiar with the author's revision of Butler's *Lives of the Saints* will know what he can expect in this volume which covers the principal Christian martyrs from St. Stephen to John Tung Chi-Shih, although at the time of going to press there seemed reason to believe that Father Tung was still alive. St. Cyprian's "Exhortation to Martyrdom" is included in the Appendix.

*The Worship of the Church*, by William O'Shea (Newman Press, \$7.00) is an ambitious "companion to liturgical studies" which includes a good bibliography. The addition of publishers, however, would have improved the latter. It would also have been helpful, since this book will undoubtedly be used by many who are not enrolled in seminary courses, if non-Catholic references had been so noted, as for example, *The Shape of the Liturgy*, by Dix.

The tenth revised edition of *An Outline History of the Church by Centuries*, by Joseph McSorley, C.S.P. (Herder, \$12.00) includes new plates, supplementary readings at the end of the individual sections, and a classified "Bibliography for Beginners" in addition to the general and period bibliographies as given before. It is to be regretted that the bibliographies have not been revised as well as the content. Pastor's *History of the Popes*, for example, is still listed as in 34 volumes (1923-41) although the set was completed with volume 40 in 1953. Sidney Z. Ehler's *Twenty Centuries of Church and State* (Newman Press, \$1.95) was written as an attempt at a textbook in this field, but should be used in connection with the author's *Church and State Through the Centuries* (Newman 1954) which includes the important documents relative to the subject.

*Readings in the History of Western Civilization* (Vol. 1, \$2.25) is the first title in the Newman Press College Reading Series and includes

a selection of readings with introduction and commentary by Thomas P. Neill (St. Louis University). The series aims to present the Catholic point of view by competent scholars in fields of critical importance to Catholic students. The books are not designed as textbooks but rather as supplements to them, particularly in the scholarly treatment of topics frequently misunderstood and misrepresented by non-Catholics. The selections in this volume range from Pope Pius XII's address to the tenth International Congress of Historical Sciences (September 7, 1955) to Ludwig Pastor's "The Twofold Character of the Italian Renaissance." The editor's justification of the inclusion of Hilaire Belloc's "The Origins of the Reformation" is worth noting.

#### **Papal Documents**

*The Church and Modern Science*, by P. J. McLaughlin (Philosophical Library, \$7.50) is a valuable source book and commentary which includes a number of papal addresses, a number of them addressed to the Pontifical Academy of Sciences, not previously translated. A good bibliography and a full index help to make this a volume which will be used extensively in reference work.

A papal document is also responsible for Canon Eugene Masure's *The Sacrifice of the Mystical Body*, a Burns & Oates title distributed in this country by Henry Regnery Company (\$3.50). It was the publication of the encyclical on the sacred liturgy, *Mediator Dei*, the author states, which prompted him to resume and to complete his previous studies on the sacrifice of the Mass which appeared in his book, *Le sacrifice du chef*, and in other publications. The translation of the present title was made from the original French, *Le sacrifice du Corps Mystique* (Desclee de Brouwer, 1950) by Anthony Torold, and first published in England in 1954.

#### **Translations**

Other translations recently published or made available in this country are: *Meister Eckehart Speaks*, a collection of the teachings of the famous German mystic with an introduction by Otto Karrer, translated by Elizabeth Strakosch (Philosophical Library, \$2.75); *St. John's Prologue*, by M. E. Boismard, O.P., translated by Carisbrooke Dominicans (Newman Press,

\$3.25); *New Life in Christ*, by P. Ludwig Esch, S.J. (Newman Press, \$4.50) translated by W. T. Swain a stimulating book for anyone who works with young people; and *The Life and Teaching of Jesus Christ*, by Jules Lebreton, S.J., translated from the French and reissued in one volume in this country by Macmillan (\$7.00)

#### **Reprints**

The Dryden Press is now distributing a new printing of a college edition of *The Concise Cambridge History of English Literature*, by George Sampson (\$4.75). Meridion Books, Inc. has done a great service to students by reprinting *A Monument to Saint Augustine* first published by Sheed & Ward in 1930 and reissued by them in 1945. The Meridion Books edition, published under the title *Saint Augustine*, is a well-sewn paperback which sells for \$1.35 (M51).

#### **Report of the Nominating Committee of the College and University Libraries Section of the CLA:**

The following names will be entered on the ballots to be mailed to all members of this section:

##### **Vice-chairman**

Sister Angela Merici, S.S.N.D., Mount Mary College, Milwaukee 10, Wisconsin  
Sister Marie Inez, C.S.J., College of St. Catherine, St. Paul 1, Minnesota

##### **Secretary-treasurer**

Sistery Mary Clara, B.V.M., Mundelein College, Chicago 40, Illinois  
Sister Virginia Marie, O.S.U., Mary Manse College, Toledo 10, Ohio

##### **Director-at-large**

Miss Joan Lonergan, Catholic University, Washington 17, D.C.  
Mr. William Ready, Marquette University, Milwaukee 3, Wisconsin  
Miss Josephine Savaro, Wheeling College, Wheeling, West Virginia

NOTE: In accordance with Article 2, Section 4, of the By-Laws, future nominations can be made, provided that a request signed by not less than ten members of the section and accompanied by the written consent of the nominee be filed with the Secretary-treasurer before February 19.

##### **Nominating Committee**

Sister Mary Lucille, I.H.M., chmn., Immaculate Heart College, Los Angeles 28, California  
Brother Aurelian Thomas, F.S.C., Manhattan College, New York 71, New York  
Rev. Vincent T. Mallon, M.M., Maryknoll Seminary, Glen Ellyn, Illinois  
Mr. William A. Gillard, St. John's University, Brooklyn 6, New York

## Review

Compton's Pictured Encyclopedia. 15 volumes. Chicago, F. E. Compton & Company. 1957 edition. Prices: Depending on binding, \$104.50 to \$139.50. School, library, and professional discounts, also trade-in allowances.

### Information . . . Magical . . . A-Z

Who learns by Finding Out has sevenfold  
The Skill of him who learned by Being Told.  
Arthur Guiterman: Of Learning

Compton's Pictured Encyclopedia is an answer to the universal desire to know and understand that is born in children and continues through the whole of life. The person young or old who is in search of information, will find the newest revision of Compton's a wonderland of knowledge, with its own particular enchantment. The reader in or out of the classroom has only to open any one of the 15 volumes from A-Z, to find himself in a delightful world of wisdom on a variety of topics, from toy trains to space travel, from talking dolls to ballet dancing, from the way of a ship to the solitude of gliding. The world is boundless as the article on *Following the Folk Tales*, so well narrated and illustrated in its pages; it is flowing as the tale told of the great *Rivers and Inland Waterways*. The world offers highlights in history's pageant, a story like *The Southwest—A Spanish American Land*; gems of biography, in the vividly presented lives of the presidents of the United States, from Washington to Eisenhower. It gives the inspiring companionship of men who achieved, religious leaders such as Cardinal Newman, scientists like Thomas Edison, explorers, of the imagination of Richard Byrd, and writers of the genius of Thomas Wolfe. It presents the picture outside the United States, from the dramatic story of present-day *Israel*, to an account of the progress and problems of *Siam*, the little Asian country which has taken a stand against Communism. It offers adventure from *Polar Exploration* to hunting the *Elephants—Giant Animals of Asia and Africa*. It offers beauty in the fantasy of *Clouds*, in the forms

of *Crystals*, from snowflakes to diamonds, in *Fruits*, exotic as the date palm, and in *Ferns*, ornamental as the typical woodland variety.

Compton's Pictured Encyclopedia, was designed from its beginning in 1922, as a home and school encyclopedia. It was planned to appeal to young readers. Subject content, style of writing, and arrangement of material were thought of in terms of usefulness to children and young people, and to adults who have the responsibility of helping in childhood education. In the years since its first appearance, the encyclopedia has more than fulfilled its original purpose. The editors, aided by outside contributors and consultants, have succeeded admirably in keeping up with the needs and interests of children and young people, in translating the ideal into the reality. Young people want more than facts, and the editors with an awareness of this, have given not only information but something of the delight of learning, the power of knowledge, the excitement of new ideas. Because it is challenging and creative, the encyclopedia attracts not only youth but adults as well. Its appeal is to school and library users, but also to the American family in the home.

### Wide Range of Subject Matter

Compton's Pictured Encyclopedia serves the present needs and promotes the future of children and young people. It has a wide range of subject matter that amounts to a survey of the field of knowledge. A check of hundreds of articles indicates authority and fairness as a base, accuracy, and precision in marked degree. There is high readability; language is plain, clear, and straightforward. Bright young readers delight in knowledge well presented, but want even more. They seek the touch of light, enchantment, the excitement of new ideas. Editors have kept the varying needs in mind. The result is that each article has its own particular excellence; some compositions have the power of stirring the imagination. Subjects such as *Air Conditioning*, *Vocations*, *Guided Missiles* are rewarding in a practical way. Among the emotionally and spiritually satisfying articles are those on, *The*



*Magic of Poetry, Interior Decoration, The Madonna, The Fine Art of Pottery and Porcelain, Painting, the Artist's View of Life and Nature.*

A wide variety of illustrations, plus a good quality of white paper add to the attractiveness and usefulness of the encyclopedia. Articles are enlivened with visual devices, drawings, maps, diagrams, graphs, pictures, that add to the elucidation of the text. There is a generous use of color to highlight the material. Turning the pages of any volume, the reader is reminded of a many-colored pinwheel. The visual material helps to dramatize the text, making learning easier. In the article on the *Phonograph*, for example, graphic diagrams show how the mechanism works to draw sound from records. Pictures in black and white and in color, including the striking direct color photograph, add to the understanding of facts. The text of *The World of Motion Pictures* is enriched by direct color photographs of Walt Disney and his delightful characters. A picture of a Kerman Oriental, jewel of the weaver's craft, adds luster to the article on *Rugmaking—Ancient Craft and Modern Industry*.

#### Revision on an Annual Basis

An encyclopedia is never finished; there is the necessity of keeping it up-to-date, to maintain it as a useful set. This means gathering new facts from the current situation, and anticipating future needs. It means the integration of new developments with the old. Compton's is kept up-to-date in fact and spirit through a program of constant revision on an annual basis. Certain fields of interest are reconsidered each year for rewriting, expanding, or fresh illustrations. Among the important revisions in the 1957 edition are the articles on the science of *Automation* in everyday life, the excellent articles on the *States and Presidents of the United States*. Attractive additions are articles on the romance of *Spices, Children in the White House, Hats and Caps, Skaters and Skating*.

Compton's Pictured Encyclopedia is well arranged for use, orderly as a botanical garden. Articles beginning with a given letter, appear together in one alphabet. Each volume has two parts; the first section has the longer articles, the

second part is the Easy Reference Fact-Index. The main text is an alphabetical arrangement of principal articles, with illustrations carrying a few lines of explanatory text. Following many subjects, there are bibliographies, like the superbly annotated *Hobbies*, that lead the way to other books. And there are Reference Outlines, such as the inspirational one, *The American Heritage*, offering further help to students.

The Fact-Index which appears in each volume indexes alphabetically all information on a given topic, including pictures. It has as well thousands of brief entries on minor subjects, definitions, names of flowers, shrubs, geographical places, information about living people. The index gives pronunciations of difficult names and words, and includes special tables of practical information, such as forms for use in *Addressing Officials, Abbreviations in Common Use*. An additional attractive feature of each book for the browsing reader is entitled *Here and There in This Volume*. It points up the delights of browsing and calls attention to charming articles such as *Music—The Universal Art, Some Old Ways of Measuring Time, Little Brother Francis, the Saint of Assisi*.

Fortunate is the modern child in the home, school, or public library who possesses the riches of this encyclopedia, which is a pleasure to use. For him there will be knowledge, wisdom, and enjoyment. Compton's Pictured Encyclopedia, linking text and pictures to tell the story of knowledge is a fine achievement, Informational . . . Magical . . . A-Z.

ADELIN CORRIGAN

Supervisor of Work with Children  
Cleveland Public Library

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The publishers of Compton's Pictured Encyclopedia announce a new publication, a Yearbook covering the events of 1957. Title: *Compton Yearbook, An Annual Supplement to Compton's Pictured Encyclopedia*. A Summary and Interpretation of the Events of the Year 1957. Price: \$2.95. Time of publication: Early spring 1958.



## Round of Activities Make Full Circle at Year's End

BY SISTER EDWARD, S.C.L.

Associate Librarian  
Saint Mary College  
Xavier, Kansas

Since much of the following information was received as long ago as April and May, it is hardly "news" at the year's end—and not at all improbably, not even accurate.

Schemes for promoting membership, however, need not grow old. Those that succeed in one unit may well be adopted by others.

An inducement to hold both national and local unit memberships is CONNECTICUT's plan of reducing the unit membership fee to 50 cents for members of national CLA.

CONNECTICUT reports that their membership in the Bay State is slowly increasing.

RICHMOND Unit's clever "match-the-fund" program, wherein a paid member of three years' standing may secure from the Unit two-thirds of the price of a reference book needed in an individual library, is one way of encouraging continued membership. Requests must be submitted in writing.

More units might follow the suggestion of RICHMOND's membership chairman, Sister Anita, O.S.B., that each representative of a school be responsible for getting a local librarian to become a member of CLA.

### Growing in stature . . .

With the attaining of Section stature, parish libraries are gaining in strength and number. The PHILADELPHIA AREA Unit *Newletter*, October, 1957, traces the rapid growth of the Seven Dolores Mothers' Club and the St. Alice's Parish libraries.

Organized October 18, 1956, upon instigation of Father Vincent P. Schneider, St. Alice's Parish Library was the first to use the PHILADELPHIA AREA *Parish Library Handbook* as a guide.

Provision was made at the spring meeting of the GREATER NEW YORK Unit for the formation of a Parish Library Section.

"Developing Life-Time Reading Habits" will be the theme of the pre-conference workshop of the ELEMENTARY SCHOOL SECTION, in Buffalo, Easter Week, 1958, announces the new, newsy *ABC Bulletin*.

### Getting in print . . .

Appropriately named, the *ABC Bulletin* of the very young ELEMENTARY SCHOOL SECTION, made its first appearance, September, 1957, under the editorship of Brother Matthew, C.F.X., teacher-librarian at Leonard Hall Naval Academy, Leonardtown, Maryland. It states the purpose of the Section: "to initiate, foster, and encourage any movement toward the development of literature for children, especially Catholic literature, and the development of library service for children in Catholic schools."

The WESTERN NEW YORK CATHOLIC LIBRARIANS' CONFERENCE is surely to be congratulated on its big little publication, the *Library Bulletin*, now in its 15th volume. The 12 printed pages of the June issue carried stories of interest and importance to all Sections. The editor, Sister M. Benice, C.S.S.F., is assisted by an editorial staff of five members.

With the May, 1957, issue the ILLINOIS Unit *Newsletter* took on a "New Look." The printed successor to the mimeographed publication is numbered Volume 1, Number 1.

### Speaking of publications . . .

Because of expected transfers, the MICHIGAN Unit is postponing the publication of its *Directory*. "We hope to have it in the hands of the membership and the subscribers not later than December 1, 1957," writes John M. Grey-Theriot, Secretary-Treasurer.

For those of the PHILADELPHIA AREA not privileged to hear Sister Maria del Rey and

George N. Shuster, the March, 1957, Unit Newsletter gave the essence of their two splendid talks at the annual Book Forum.

"The CONNECTICUT Unit needs a newsletter! Such a publication would serve to coordinate our widely scattered membership, to provide a medium for the exchange of ideas, to introduce members to each other. Also vitally needed is an editor!"

That S O S of CLA's newest unit could well be sent out also by older units. The *Handbook* lists the title and frequency of news publications of 12 units. Where are those of the other 18?

#### **Student assistants know how . . .**

The Catholic Student Library Assistants Guild of WISCONSIN publishes its very own Newsletter. Volume 1, number 1, May, 1957, comprised six pages besides the attractive cover, each page in distinctive style and color, contributed by a different member school. Miles vanish when news of activities and love of libraries are shared.

In answer to an appeal sent out April by Jo Ann Scherrer, of Messmer High, vice-president of CSLAG of WISCONSIN, these schools each sent in a page ready for "binding": Memorial High School, Waukesha; Dominican High, Whitefish Bay; St. Catherine's, Racine; St. Mary's Springs, Fond du Lac; Divine Savior's; St. John's Cathedral High and Messmer, Milwaukee.

WISCONSIN student library assistants went on tours, presented skits, attended state and Unit meetings, prepared exhibits, heard talks, and earned service pins and letters by accomplishing library routines.

Junior and senior student librarians in the Catholic schools of the WESTERN PENNSYLVANIA Unit were guests at a SLAG get-together party, May 12, at Mount Mercy College, sponsored by Sister Hieronyma, R.S.M., of Cathedral High School. A speaker on librarianship as a career addressed the group.

The Student Library Assistants Club of Cathedral High School, under the direction of Sister Hieronyma, exhibited new Catholic books during Catholic Press Month.

#### **Activity plus . . .**

A review of SLG activities of 1956-1957 give present GREATER ST. LOUIS members of the

Students' Library Guild promise of an interesting and worthwhile year: two book discussions, tour of the Gallery of Catholic Authors, two talks by public librarians on the advantages of librarianship, tours through the public library, and finally a trip to Louisville for the national conference and the chance to meet VIP's in CLA.

The Holy Angel's Library Council vivified popular authors and their works in an original playlet, *Book Convention*, at the May 4 meeting of SLAG, GREATER NEW YORK Unit, at the Academy of the Holy Angels, Fort Lee. Staged in the lobby of a modern hotel and enlivened by witty repartee and excellent period costuming, the take-off of a large book convention pleased more than 350 student assistants and their school librarians.

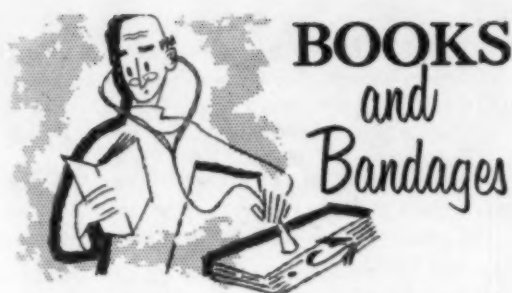
A talk by Elise Lavelle, the author of *The Man Who Was Chosen: the Story of Pope Pius XII*, a May-crowning ceremony, and a social hour completed the program.

#### **New assistant moderators . . .**

"Sister Mary Agnes, S.C., chairman of the GREATER NEW YORK Unit of the Catholic Library Association, with which SLAG is affiliated, presided at a social meeting of the librarians, five of whom will aid Miss Oakland as moderator of the Guild during the coming year. The panel appointed includes Brother Adrian Norbert, F.M.S., Mt. St. Michael's Academy, Bronx; Sister Maura, S.C., Cathedral High School Library, Manhattan; Brother John Malachy, F.M.S., St. Ann's Academy Library, Manhattan; Miss Catherine Collins, St. Peter's Prep Library, Jersey City, and Sister Mary Ancella, O.P., St. Mary High School, Patterson." (*The Catholic News*, N. Y., May 11, 1957)

From the April, 1957, WESTERN PENNSYLVANIA Unit Newsletter: "A newly organized national Student Library Assistant Guild will meet in Louisville, Kentucky, to set up its national program. Local high school groups are watching this guild with great interest, hoping to pattern local guilds after the national plan."

This editor is interested, too, in anything that student assistants do and in all unit activities. But latest developments have not yet reached the Heart of America. KEEP NEWS COMING while it's still news!



BY MARY McNAMARA

Librarian, Henry Ford Hospital  
Detroit, Michigan

## THE ANNUAL REPORT

Reporting is an art. The attitude of the reporter, consideration of the audience, handling of statistics, editorial touch and physical format are of prime importance. Tolleris<sup>1</sup> discusses these facets, showing that rather than an end in itself the report becomes a powerful tool towards accomplishing the purpose of the reporter.

In an attempt to learn the general content of and value placed upon the annual report in hospital libraries a short three-part questionnaire was sent to 16 librarians with medical or nursing interest. The questionnaire was based on material from the *Handbook*.<sup>2</sup> Part I queried as to whether a report was submitted, why and to whom. Part II included items to be checked which usually form the basis of a summary of activities or accompanying statistic sheets. Part III requested information about special efforts, such as illustrations and covers and the value placed upon reporting by the librarian.

Thirteen questionnaires were returned. From Part I we learn that all but one submit an annual report, although three are not requested to do so by higher authority. The person to whom the report is sent varies. In schools of nursing the report may be submitted to the director of the school, to members of the faculty or incorporated with a report for the National League of Nursing.

The medical librarian sends the annual report to the hospital administrator, library committee, or a group of governing doctors. In one case a copy was sent to the public librarian since a collection of patients' books from the library was housed in the hospital.

None of the thirteen librarians had submitted a five-year report, though the idea had been entertained. One felt such a plan of more importance than writing annual reports.

Part II of the questionnaire indicates that all who submit reports include both a summary of activities as well as accompanying statistics. For the most part these are based on size of collection, figures, acquisition facts and budget information. Noticeably absent in the replies is information about orientation in the hospital library program. Likewise, only four replies indicate that professional activities, such as attendance at meetings or committee membership in national organizations are given consideration in the report. Interesting special projects included in the reports are book week activities, publication of library newsletters, book fairs and book reviewing.

From Part III we find that the hospital library report does not include illustrations or cover, nor is it a printed document. Those who are requested to submit a report usually receive acknowledgment of the report.

### Nine Think Reporting Is Valuable

Nine librarians feel that reporting is valuable. One definitely disagreed. A medical librarian, the only professional person serving in a large hospital library believes other duties take precedence and explains, "We report our general scope of activities, our needs, etc., with few statistics that take time and have little value." The opposite opinion is held by the librarian of a school of nursing, "In order to estimate the value of library service rendered, a report is an absolute necessity. Statistics are a must. . . ." The librarian of a college school of nursing, in whose case the budget is part of the over-all library program, finds her problems solved through monthly faculty meetings and comments, ". . . a written report is of little value because of the time involved in preparing and the difficulty created for the busy Director when she has so many pressing things to attend."

Although the sample is small the number of replies and additional comments indicate interest in the important administrative responsibility of reporting. Especially encouraging were two statements showing a change in viewpoint as a result of the questionnaire. One is from a librarian of a school of nursing, "When I present the



report to the administration, I am perhaps more concerned with letting our needs (financially) be known. I realize now that they should know what we are trying to accomplish without money." The other from a medical librarian states, "Filling out this questionnaire has been a help to me. I will include some things in my next report that I have not previously included."

The author wishes to thank all who generously cooperated in this survey.

<sup>1</sup> Tolleris, B. K.: Annual reports, how to plan and write them, New York, National Publicity Council, 1946.

<sup>2</sup> Doe, J., and Marshall, M. L., eds.: Medical Library Association handbook of medical library practice, ed. 2, Chicago, American Library Association, 1956.

## Book Purchasing . . .

(Continued from page 152)

### FOOTNOTES

<sup>1</sup> The following titles, with their several bibliographies, are useful.

- a) California Library Association. *Book Purchase Workshop Summary Report*, ed. by Raymond M. Holt, Chairman. Pomona Calif. Public Library, 1952 (mimeographed).
- b) Fall, John. "Problems of American libraries in acquiring foreign publications," *Library Quarterly*, 24:101-113, April, 1954.
- c) *Library Trends*, v. 3, no. 4, April, 1955. The entire issue is devoted to acquisitions.
- d) Lyle, Guy R. *Administration of the college library*. Wilson, 1949. Chapters XI, XII, XIII.
- e) Miller, Robert A. *The purchasing of books and journals in Europe*. University of Illinois Library School, *Occasional Papers*, no. 36, October, 1953.
- f) Randall, William M. *The acquisition and cataloging of books*. University of Chicago, 1940.
- g) Rea, Mary Alice. "Paris, Rome, and Pakistan," *Catholic Library World*, 26:141-143, February, 1955.
- h) Scheckter, S. J. *Study of book supply agencies employed by eleven college and university libraries in the vicinity of Philadelphia*. Drexel Institute, M.A. Thesis, 1952.
- i) Sweet, Arthur P. "Forms in acquisitions work," *College and Research Libraries*, 14:396-401, October, 1953.
- j) Tauber, Maurice F. and others. *Technical serv-*

*ices in libraries*. Columbia, 1954.

- k) Thornton, Eileen. "Acquisition policy: the small college library," *College and Research Libraries*, 14:370-372, October, 1953.
- l) Wilson, Louise and others. *The library in college instruction*. Wilson, 1951. Unit III.
- m) Winifred, Sister M., S.S.J. "Who handles what?" *Catholic Library World*, 26:159-161, February, 1955.

<sup>2</sup> U.S. Office of Education. *Statistics of libraries in institutions of higher education . . . 1951-1952*. Circular no. 415, October, 1954.

<sup>3</sup> Willging, Eugene P. "The library in Catholic college and university: a survey," *Catholic Educational Review*, 49:228-238, April, 1951.

<sup>4</sup> "Library services to undergraduate college students: a symposium," (report of A.C.R.L. meeting, Philadelphia, July 5, 1955), *College and Research Libraries*, 17:143-155, March, 1956.

<sup>5</sup> Lund, John J. "The undergraduate in the university library," *American Association of University Professors Bulletin*, 28:483, October, 1942. (Lund presupposes access to a university library, in addition to the small college collection.)

<sup>6</sup> Bishop, William W. *The backs of books*. Williams and Wilkins, 1926. pp. 202-225.

<sup>7</sup> Metcalf, Keyes D. *Report on the Harvard University Library*. Cambridge, the Library, 1955. p. 15.

<sup>8</sup> Kurth, William H. "Advance payments for subscriptions," *Library Journal*, 80:2201-2205, October, 1955. (Kurth gives a very useful table for conversion of a periodical list from annual renewal to three-year renewal, the conversion to be effected over a period of nine years; it could, of course, be done more or less quickly.)

<sup>9</sup> Jacob, Emerson. "The use of TAAB in out-of-print book searching," *College and Research Libraries*, 17:16-18, January, 1956.

<sup>10</sup> Adams, Scott. *The O.P. market*. Bowker, 1944.

## Books in the Parish

(Continued from page 155)

land (Kenedy); *Beginning at Home* by Mary Perkins (Fides); *Christopher's Talks to Catholic Parents* by David Greenstock (Templegate); *The Father of the Family* by Eugene S. Geissler (Fides).

Books about teenagers will be discussed in the next issue. Anyone who would like to have a more complete list of books on the general subject of marriage and the family may have a copy by writing to Sister Marie Inez, The College of Saint Catherine, Saint Paul 5, Minnesota.



## Correct Your Directory

THE REVEREND DANIEL J. BERRIGAN, S.J., has been awarded the 1957 Lamont Prize by the Academy of American Poets for his first volume of poetry, *Time Without Number* (Macmillan, \$2.75). Manuscripts were submitted by twenty-eight publishers for this award which aims to discover and encourage "new poetic genius."

The appointment of the REVEREND CLYDE E. EDDY to the position of librarian of the College of St. Thomas, St. Paul, was announced on November 7 by the Very Reverend James P. Shannon, president of the college.

Father Eddy succeeds the former Gertrude Costello, who resigned in June shortly before her marriage to Dr. John E. Ivory.

Father Eddy is busy with plans for the proposed \$1,300,000 library building which is to be erected soon on the campus. The building is the gift of Mr. and Mrs. Ignatius A. O'Shaughnessy.

An outstanding Iowa librarian, GERMAINE KRETTEK, of Council Bluffs, has been appointed Director of the Washington office of the American Library Association. Miss Krettek has been Head Librarian at the Council Bluffs Public Library since 1948, having served previously as Circulation Department Assistant and Head of Reference. She began her library career as a loan-desk assistant in the same library, after taking her B.S. degree in library science at the University of Denver College of Librarianship in 1941. She is a graduate of St. Francis Academy, Council Bluffs, and the College of St. Elizabeth, Convent, N.J.

U.S. Commissioner of Education Lawrence G. Derthick announced the appointment of MARY HELEN MAHAR, Geneseo, New York, to the staff of the Office of Education, Department of Health, Education, and Welfare.

Miss Mahar, since 1956 a professor of library science at New York State Teachers College, has been named specialist for school and children's libraries.

Miss Mahar was executive secretary of the American Association of School Librarians, a division of the American Library Association, from 1954 to 1956. From 1944 to 1954, she was

librarian of Garden City High School, Garden City, New York. She is past president of the New York State Library Association and was a Fulbright fellow in the United Kingdom and an observer for the American Library Association at the United Nations.

A native of Schenectady, New York, Miss Mahar received an A.B. degree and a B.S. degree in library science from New York State Teachers College, Albany, and an M.S. degree in library science, Columbia University, New York.

CORA M. BEATTY, the American Library Association, has been appointed Executive Secretary of the recently formed ALA Reference Services Division, and Chief, Conference Program Arrangements.

MRS. GRACE T. STEVENSON, Deputy Executive Secretary of the American Library Association, has been appointed Executive Secretary of the recently formed ALA State Library Agencies Division.

Miss Stevenson will carry on her new duties with the SLAD in addition to other Headquarters work as Deputy Director, ALA Office for Adult Education, and in developing plans and procedures for direction and co-ordination of membership maintenance and promotion.

EUGENE CARDINAL TISSERANT has succeeded the late Giovanni Cardinal Mercati as librarian and archivist of the Holy Roman Church. Cardinal Tisserant, who is Dean of the College of Cardinals, has visited the United States on several occasions.

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### St. Bonaventure . . .

(Continued from page 142)

with a literature search, or a student who is not himself quite sure what he wants, or perhaps an itinerant house painter who thinks he has found a masterpiece in a dusty attic. Knowing his library as he does, Father will guide each to the right books, often directing each to the needed pages. Above all, each client of the library is a guest, treated with the same dignity.

There are no off-duty hours for this Franciscan who has been bustling all of his life. Born in Guebwiller, Alsace-Lorraine, in 1902, he came

(Continued on page 171)

# BOOKS for Young People



BY

SISTER B. BERNICE, F.S.P.A.  
English Teacher, Marycliff High School  
Spokane, Washington

BALCH, Glenn. *Little Hawk and the Freed Horses*; illus. by Ezra Jack Keats. 192 p. 57-9247. Crowell. \$2.75.

Upper elementary and lower high school students will enjoy this story of the coming of the Spaniard's horses to the mainland of North America. In this well written story of a Comanche Indian and his experience with horses, Little Hawk, assisted by Sly Girl, captures and tames a wild stallion. Excitement runs high as the horse is used to free his father from the Apaches. The line drawings by Ezra Jack Keats add distinction to the book.

BRODERICK, Robert C. *The Catholic Encyclopedia*. 330 p. 57-2635. Catechetical Guild. \$3.75.

Here is a source book for ready reference which may be useful to young adults. Material has been gathered from scripture and the liturgy. Commonplace words and phrases are defined, as well as those which are met less seldom.

Included also are the most recent definitions and declarations of the Holy Father and other well-known teachers. The format is easy to use; this will be of special appeal to students.

The author, Robert C. Broderick, M.A., is well known for his *Concise Catholic Dictionary*, as well as other books in the field of religion. Attractive line drawings by Ade Bethune in second color help interpret the text. Also available in full-color glossy paper binding at \$1.95.

DORIAN, Edith and WILSON, M. W. *Hokah: American Indians Then and Now*; illus. by W. N. Wilson. 112 p. 57-9416. Whittlesey. (McGraw). \$3.25.

Here is a book to be correlated with American History in upper grades and high school classes. It is a crisp account of the Indian tribes in what is now the United States. Arranged by seven culture regions, the author

distinguishes among the separate customs, beliefs, clothing, housing, food and equipment. Aid in the pronunciation of tribal names is given. Historical background of each group is sketched as well as a description of present conditions. Illustrations add much, as do also tables identifying subsidiary tribes of each region, and a useful map showing the location of each group.

Two reading lists, one for older and one for younger readers, are included. Many popular misconceptions will be cleared up through reading of this book.

JORDAN, Philip D. *Fiddlefoot Jones of the North Woods*; illus. by Hans Helweg. 209 p. 57-7687. Vanguard. \$3.

Young adults who enjoy the outdoors will profit by and enjoy reading this unusual report of frontier folklore. Old Fiddlefoot Jones is truly a "fiddlefoot," a backwoodsman who isn't happy unless he is hitting the trails following rivers and exploring lakes.

Kit and Sandy Duncan spend a fall vacation with their father and Old Fiddlefoot. Between fishing expeditions, explorations of lost caves and tracking game, Old Fiddlefoot tells them the legends and history of the region. The stories are tall, but thrilling accounts of Paul Bunyan and his famous rifle, wolf-packs following his sleigh on a sub-zero night, and other exciting experiences.

LOVASIK, Lawrence C. *Our Lady in Catholic Life*. 409 p. 56-7500. Macmillan. \$5.95.

This book would be a lovely Christmas gift for any young adult. It is a collection of meditations on Our Lady arranged in four parts. The first, which takes up more than half of the book is concerned with the better known feasts of Mary. The second explains the titles found in the Litany of Loretto and is meant for meditations for Saturdays through the year.

The third part explains the phrases found in the Hail Mary and in the Magnificat. The fourth describes the Consecration to Mary according to St. Louis de Montfort.

MCLEAN, Allan Campbell. *Storm Over Skye*; illus. by Shirley Hughes. 256 p. 57-9578. Harcourt. \$3.

Last year young adults enjoyed *Hill of Red Fox*. The same author has written another fine mystery story in *Storm Over Skye*. The action is placed in a small town on the island of Skye where a close neighborliness existed between the manner of living and the land itself.

When a problem of sheep stealing came into the community, suspicions threaten to ruin the spirit of friendliness. How fifteen-year-old Riall, the book's narrator, assists his older brother in catching the thief makes a good story. The sailor brother Rurridh becomes an unusual hero as the story moves to a close. Some difficulty may be had with the Gaelicisms in the dialogue. Especially will this be true in the first pages. However, the reader will find an enriching story.

PHILLIPS, Alan. *The Living Legend*. 328 p. 57-7842. Little. \$4.

The Royal Canadian Mounted Police is the subject of this informal series of true accounts which depict the history and organization of the force, the training, and the duties of a Mountie. Methods used in crime prevention, investigation and detection are also described.

Dramatic episodes ranging from the handling of Sitting Bull and the Indians to the training of men to track down killers in the Yukon are also included. Methods of exposing espionage activities are especially interesting. The Mounties have long been a living legend. This book will make the legend real.

RICHARDSON, M. K. *Sudden Splendor*. 242 p. 57-6054. Sheed. \$3.

Mabel Digby's story will fascinate young girls. From the time of her unusual conversion in England in 1853 until her death in 1911, her days were filled with exciting and challenging experiences. Born to wealthy parents, the time before her conversion was spent in a rapidly moving social life. After her conversion she became interested in joining a religious order. She was attracted to the newly founded Congregation, known as the Madames of the Sacred Heart. Here her life became ever more busy. When she succeeded the foundress, Mother Madeline Sophie Barat, as Mother General of the Order, she found herself involved in problems which required high courage, prudence and physical endurance.

Besides the routine activities of erecting new buildings, establishing schools, making new foundations in many countries, she found many problems in Europe needing her attention. During the Franco-Prussian War, their school at Marmoutier was used as a hospital. Finally with the expulsion of religious from all their houses in France she was forced to abandon the original house of the Society.

ROWLAND, John. *The Penicillin Man: The Story of Sir Alexander Fleming*. 155 p. 57-2431. Roy. \$2.75.

The author gives a better description of Alexander Fleming's scientific method than he gives an impression of the scientist as a person. However, the book does show that discoveries just don't happen, but are worked on for many years. Fleming's study began with a long examination of many substances in killing bacteria until finally he discovered a mold from the air growing on a culture plant. At this moment he began to realize that he had discovered a new substance and gave the world his remarkable invention of penicillin.

WEBER, Leonora Mattingly. *Happy Birthday, Beany*. 244 p. 57-9242. Crowell. \$3.

Beany and her friendly family have more complications as she approaches her seventeenth birthday. In a reminiscent mood, Beany begins to trace a childhood friend who, years before, had dropped out of her life. Though

the coincidences attending the friend's moving back may seem a bit contrived, this book shares the same fine family atmosphere and good characterization which marked Mrs. Weber's earlier books.

WINWAR, Frances. *Elizabeth: The Romantic Story of Elisabeth Barrett Browning*; illus. by Enrico Arno. 245 p. 57-5899. World. \$3.

Young adults generally enjoy the poetry of Elizabeth Browning. The dramatic aspects of her love for Browning fascinates them. This book will help students to understand the beautiful love found in this marriage.

VON MATT, Leonard and TROCHU, Francis; translated by Herbert Rees. *Saint Bernadette*. 91 p. 57-2781. Regnery. \$7.50.

For those who cannot visit Lourdes in the centenary year, 1958, of Our Lady's apparitions to Bernadette, this book will serve as a substitute. The sub-title—"a pictorial biography" well fits this beautiful book. Leonard von Matt is a well-known Swiss photographer who recently produced a beautiful biography of Saint Ignatius Loyola. The Lourdes of Bernadette's day is reconstructed in an impressive manner through outstanding pictures. The simple surroundings in her home and in the convent are likewise well presented.

Those who formed their judgments of St. Bernadette on Franz Werfel's novel will appreciate this new and realistic picture.

### St. Bonaventure . . .

(Continued from page 169)

to Camden, N.J., at the age of eleven. Previous to joining the Order he worked at all kinds of jobs from an adolescent soda jerk to a manly Navy draftsman. After World War I he entered the Order's preparatory seminary at Callicoon, N.Y., and was received into the novitiate in 1924. His ordination in 1931 started him on this long path.

A slight, graying man with thick glasses, Father Irenaeus beams at all with cheery eyes. His Franciscan optimism brushes away all thought that any job cannot be done. "Try it out," he will say, "We can see if it works." After all, if you do nothing, you get nothing; if you do something, you can improve on it. Crawl before you walk, and if you should fall a few times, at least you have something to offer up."

Kindness, devotion to duty, and willingness to try new things, coupled with quiet studiousness and humility have given us Father Irenaeus Herscher, O.F.M. He has given his profession leadership and his institution a lasting monument in Friedsam Memorial Library.





## Children's BOOKS

BY MIRIAM A. WESSEL

Chief, Main Library Children's Room  
Detroit Public Library

GINIGER, Kenneth S. *America, America, America*; Prose and Poetry about the land, the People, and the Promise; illustrated by Leonard E. Fisher. 1957. Watts. \$2.95.

A distinguished selection about what has been written about three Americas; America the great wide beautiful land; the American people; and the promise of freedom that is America. It includes a wide variety of material, e.g. John Smith's letter concerning cheap land in Virginia; the Mayflower Compact; the Declaration of Independence; the Monroe Doctrine; the Emancipation Proclamation; Lee's Farewell to His Army; the Four Freedoms; etc. It has indexes by subject, author, title, and familiar words and phrases. Handsomely illustrated. Age 11-up.

HALACY, D. S. Jr. *Fabulous Fireball*; the story of solar energy; illustrated with photographs. 1957. Macmillan. \$3.00.

A factual account of scientific progress in the use of solar energy. House heating, air-conditioning, cooking, radio, telephone, all powered by the rays of the sun, are some of the developments discussed here. Readable style. Age 11-14.

HOGBEN, Lancelot. *The Wonderful World of Energy*; illustrated by Eileen Aplin and others. 1957. Garden City. \$2.95.

Man's conquest of power through ages of steam and electricity to atomic marvels of our own time. An introduction to fundamental scientific principles on which our own highly technical civilization is built. By the author of *The Wonderful World of Mathematics*. Age 9-12.

HOLLING, Holling C. *Pagoo*; illustrated by the author and Lucille W. Holling. 1957. Houghton. \$4.50 (Library edition). \$3.75 (Trade edition)

A panorama of the life cycle of the hermit crab, done with meticulous research and with splendid illustrations, twenty four full-color plates and many detailed black and white marginal drawings. Style of writing is a bit disappointing here and there, and the book is for

a special interest, but it is a real contribution none the less. Age 10-12.

HUTCHINS, Ross E. *Insects-Hunters and Trappers*; illustrated with photographs by the author. 1957. Rand, McNally. \$2.95.

A readable account of the amazing methods of hunting and trapping used by a variety of insects. The senses, weapons, activities, and other characteristics of the dragon-fly, water-bug, spider, firefly, wasp and others, are discussed. Not a comprehensive book on the subject and it has no index, but the presentation of insect activity is outstanding, text is lively, and format and illustrations are excellent. Age 10-12.

KIELTY, Bernardine. *The Fall of Constantinople*; illustrated by Douglas Gorsline. 1957. Random House. \$1.95. (World Landmark)

A flashback provides the historical background from the founding of the city in 330 A.D. to the colorful account of the attack by the Turks in 1453 A.D. The vivid details of the 53-day siege and the eventual defeat of Constantinople, are dramatically told and it recreates a period with accuracy and power. Age 11-14.

KJELGAARD, Jim. *Wolf Brother*. 1957. Holiday. \$2.75.

The story of Jonathon, a young Apache Indian, who returns home after six years of study in a Jesuit missionary school. His hope was to teach his people new ways of life, but soon after his arrival he was forced to flee the reservation and join a band of renegades. After disillusioning experiences he found that the life of an outlaw offered no solution to the Indians' losing cause, and he worked out his own destiny which eventually led him to his goal as a teacher. A gripping story of the 1880's based upon actual events, and told entirely from the Indian point of view. Age 11-14.

MACHETANZ, Sara. *A Puppy Named Gih*; illustrated by Fred Machetanz. 1957. Scribner. \$2.75.

A story of an Alaskan husky puppy, *Gih*, which means GO in Eskimo. He lived up to his name so well that although he was neither the biggest nor the strongest pup in the litter, he succeeded in becoming the leader of the dog sled team. Handsomely illustrated in colored lithographs. Age 8-10.

MILNE, Alan A. *The World of Pooh*; The complete Winnie-The-Pooh and House-At-Pooh Corner; illustrated with decorations and new illustrations in full color by E. H. Shepard. 1957. Dutton. \$3.95.

A new one-volume edition of the two old favorites. Attractive format with larger print, added black and white illustrations, and eight in full color. The individual titles are still available at \$2.75 each. Age 8-10.



MOORE, Lilian. *The Snake That Went to School*; illustrated by Mary Stevens. Random House. \$2.50.

Hank, a fourth-grade boy, brought a hog-nosed snake home from camp and took it to school in September. There it was integrated into the science curriculum and became the center of attention. Hank's first grade brother opened the cage to say hello, and the snake escaped. Confusion ensued both at home and at school, but all ended happily. A normal happy home relationship, which did not extend, however, to the toleration of snakes. Amusing adventures of the Henry Huggins and Little Eddie variety. Age 8-10.

NORTON, Mary. *Bed-Knob and Broomstick*; illustrated by Erik Blegvad. 1957. Harcourt. \$3.00.

A combination of two books; the first, *The Magic Bed-Knob*, published in 1943 in a two-column page, small type format; the second, *Bonfires and Broomsticks* which was formerly published in England. It is a delightful fantasy which centers about a bedknob of magic power, and a strange spinster, Miss Price, who is in training to be a witch. Age 9-11.

REINFELD, Fred. *Miracle Drugs and the New Age of Medicine*; illustrated by photographs. 1957. Sterling. \$3.50.

Since Pasteur's discovery of the germ theory of disease one hundred years ago, the medical revolution has now reached a peak with the miracle drugs, which were unknown until 1935. The author describes each kind of drug, its use, and the constant effort to improve all of them. There is a brief historical account of medical science. Excellent illustrations, and diagrams and an adequate index. Age 11-up.

RIPLEY, Elizabeth. *Rubens*. 1957. Oxford. \$3.00.

This is the sixth volume of the author's series of biographies of great artists. The various types of Rubens' work are represented here, religious works, sketches, and portraits, which are so arranged as to coordinate chronologically with the events of his life. Illustrations are all in black and white. Ages 10-up.

STEELE, William O. *Daniel Boone's Echo*; illustrated by Nicolas. 1957. Harcourt. \$2.50.

A tall tale about pioneer days in Kentucky woven about the legendary adventures of Daniel Boone and his wilderness companion, timid Aaron Adamsale. Similar in style of telling to *Davy Crockett's Earthquake*, written in the same rollicking style, with much exaggeration and gusto.

STERNE, Emma Gelders. *Mary McCleod Bethune*; illustrated by Raymond Lufkin. 1957. \$3.50.

A sympathetic account of the negro woman who spent her life in the service of her people. Her rise, from a poor slave farm, to that of founder of Bethune-Cook-

man College, demanded courage, vision, and determination. Her strong conviction was that education would restore her people's faith in their native heritage and dignity, and she bent all of her efforts to establish this opportunity for them. Her other outstanding contributions to the NYA, NAACP, and other groups, are all given here and through it all her character emerges as a warm and loving woman as well as a leader of vision and strength. Age 11-up.

TREVOR, Meriol. *Other Side of the Moon*; illustrated by Martin Thomas. 1957. Sheed and Ward. \$3.00.

By accident Gil went along on the Kingville Lunar Expedition to the moon but the rocketship landed on the side of the moon which the earth never sees and where the explorers discovered a strange still life existing. They also discover two races of mankind, the citizens of Corleduc and the shadowy Half People who live underground in the City of Shades. They are in conflict with one another and when the men from Earth take sides, the situation is brought to a tremendous climax. A powerful allegory about the sources of good and evil, by the author of *Sun Slower, Sun Faster*. Not the usual science fiction tale, but one that will have much interest for the appreciative reader. Age 11-up.

#### CORRECTION

##### ATTENTION: CATALOGERS

The present issue of **CULS** should be Volume IV, No. 1.

The December, 1956, issue of **CULS** should be Volume III, No. 2.

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# Annual Survey of New Books For Children and Young People

Issued Between July 1, 1957 - June 30, 1958  
Classified by Age Groups

We hope that the following will be helpful to those librarians who deal with the young people. For further recommended titles, see the Children's and Young People's columns in this issue, as well as in October and November. A similar list of recommended books for adults appeared in the November issue of the CLW.

Compiled by Alphonse F. Trezza, Editor  
CATHOLIC LIBRARY WORLD

## Young Readers

ALDIS, Dorothy. *The Boy Who Cared*. illus. 72p. Feb. Putnam. \$2.50.

Second graders decide to help a Sicilian family get the goat they need. Ages 7-10.

ALLEN, Mary Louise. *A Pocketful of Rhymes*. illus. by Sheila Greenwald. Oct. 16. Harper. \$2.00; library edition \$2.75.

A new and enlarged edition of an old favorite, this collection contains the best-loved poems from the original edition of the book, as well as many new ones. Perfect for reading aloud to the youngest child. Ages 4-8.

ANIMAL ABC. illus. Goldencraft (Simon and Schuster) \$2.25.

This is an alphabetical menagerie from "alligator" to "zebra" to delight beginning readers. Ages 5-7.

AVERILL, Esther. *Jenny Goes to Sea*. illus. by the author. 128p. Oct. 2. Harper. \$2.50.

This is the author's latest book about the adventures of the little black cat, Jenny. Ages 5-8.

BETTINA. *Pantalon*. illus. by the author. 32p. Sept. 4. Harper. \$2.50; library edition \$3.25.

This book, by the author of *Cocolo*, is about a good and faithful dog. It is set in the Italian countryside. Ages 6-8.

BUCK, Pearl. *Christmas Miniature*. illus. by Anna Marie Magagna. John Day Co. \$2.75.

This is a story of Christmas Eve involving a cat, a family of mice, a small boy, and a creche. Ages 4-7.

CAMERON, Polly. *The Cat Who Couldn't Purr*. illus. by the author. 42p. Sept. Coward-McCann. \$2.00.

A kitten takes off to explore the world when he thinks he has learned everything he needs to know to be a grown-up cat. But he has never learned to purr! Ages 5-8.

CHUTE, Marchette. *Around and About*. illus. by the author. 128p. Sept. Dutton. \$2.95.

Sixty of Marchette Chute's rhymes for children, which originally appeared in three separate volumes, are now gathered to form this collection. Ages 4-8.

CLEWES, Dorothy. *The Runaway*. illus. by Sofia. 64p. Sept. Coward-McCann. \$2.50.

The author of *The Secret* has written a lovely story with an instinctive knowledge of how children feel about leaving an old town and moving to a new one. Ages 6-9.

COLVER, Anne. *Old Bet*. illus. by Tony Palazzo. 60p. Sept. Borzoi. \$3.50; cloth \$3.00.

The author combines fact and fiction to tell the story of what might have happened to an American boy, the

son of missionaries, who grew up with Old Bet, an elephant, on the coast of Africa and came with her to America. Ages 6-9.

DOANE, Pelagic. *One Rainy Night*. illus. by the author. 32p. Sept. 26. Oxford Univ. Press. \$2.00.

Told in rhyming couplets, this is the story of the adventures of a little girl on a rainy night. Ages 4-7.

EBERSTADT, Isabel and Frederick. *Where Did Tuffy Hide?* illus. by Leonard Weisgard. 32p. Aug. 19. Little, Brown. \$2.50.

If a child is old enough to play hide-and-seek, he will love to see how Tuffy did it, and play with him. Ages 4-7.

ELKIN, Benjamin. *Six Foolish Fishermen*. illus. by Katherine Evans. Children's Press. \$2.50. This new version of an old folk tale tells of six simpletons who couldn't count and of the small boy who helps them. Ages 5-9.

ERNEST, Brother, C.S.C. *A Story of Saint Aloysius Gonzaga*. illus. by Carolyn Lee Jagodits. Oct. Dujarie Press. \$1.25.

This is a pictorial biography for grade school children.

ERNEST, Brother, C.S.C. *A Story of Saint Anthony of Padua*. illus. by Carolyn Lee Jagodits. Oct. Dujarie Press. \$1.25.

This is a pictorial biography for grade school children.

ERNEST, Brother, C.S.C. *A Story of Saint Clare*. illus. by Carolyn Lee Jagodits. Oct. Dujarie Press. \$1.25.

This is a pictorial biography for grade school children.

ERNEST, Brother, C.S.C. *A Story of Saint Francis of Assisi*. illus. by Carolyn Lee Jagodits. Oct. Dujarie Press. \$1.25.

This is a pictorial biography of the Saint for grade school children.

ERNEST, Brother, C.S.C. *A Story of Saint Gemma*. illus. by Carolyn Lee Jagodits. Oct. Dujarie Press. \$1.25.

This is a pictorial biography for grade school children.

ERNEST, Brother, C.S.C. *A Story of Saint Joseph*. illus. by Carolyn Lee Jagodits. Oct. Dujarie Press. \$1.25.

This is a pictorial biography of grade school children.

ERNEST, Brother, C.S.C. *A Story of St. Margaret of Scotland*. illus. by Carolyn Lee Jagodits. Oct. Dujarie Press. \$1.25.

godits. Oct. Dujarie Press. \$1.25.

This is a pictorial biography of the Saint for grade school children.

FATIO, Louise. *A Doll for Marie*. illus. by Roger Duvoisin. Oct. Whittlesey House. \$2.50; library edition \$3.00.

Actually, there are two books—one for a little girl and one for her doll. Both books tell the story of a beautiful antique doll who had no home except a dusty shop until a strange accident brought her to the lonely little girl who had watched her through the shop window. Ages 4-8.

FLORA, James. *The Day the Cow Sneezed*. illus. by the author. Sept. Harcourt. \$2.95.

"I'll bet your cow never sneezed a hole in the school-house wall. Our cow did!" And thereby hangs one of the funniest, tallest-tale stories ever told. Ages 4-8.

GAY, Zhenya. *Who Is It?* illus. by the author. Viking. \$2.50.

This guessing game based on animal tracks is illustrated in red-brown and gray. Ages 3-6.

GRAHAM, Helen Holland. *Taco: the Snoring Burro*. illus. by Helen Borten. Abelard. \$2.50.

Taco was a sleepy donkey in Mexico, but he solved a problem for his master. Ages 5-9.

GRAMATKY, Hardie. *Homer and the Circus Train*. illus. by the author. 64p. Nov. Putnam. \$2.75.

A shiny red train caboose rides to triumph in the hearts of his fellow railway cars, the grateful circus animals, and all the children who read this story. Ages 4-8.

GRIMM BROTHERS. *The Fisherman and His Wife*. illus. by Madeleine Gekiere. 32p. Sept. Pantheon. \$2.50.

This is a topical tale about a talking fish, the fisherman, and the fisherman's greedy wife. Ages 4-6.

HAMIL, Tom. *Brother Alonzo*. illus. by the author. 48p. Sept. 10. Macmillan. \$2.50.

This is the story of a religious brother who strove for great things, but found that his greatest gift to God was his kindness. Ages 4-8.

HOGAN, Inez. *The Big Ones*. illus. by Floyd I. Webb. 64p. Sept. Dutton. \$2.50.

Preparations for a typical Christmas in the home of a mid-western family at the turn of the century is the background for this story. Ages 6-9.

HOLLAND, Marion. *A Tree for Teddy*. illus. by the author. 64p. Knopf. \$2.50.

It looked as if Teddy would have no Christmas tree, since not one could be found to please his grandmother. Ages 7-9.

JOHNSON, Crockett. *Terrible Terrifying Toby*. illus. by the author. 32p. Aug. 21. Harper. \$2.50; library edition \$3.25.

A small, lovable puppy gets the idea that he is a terrible, terrifying thing. Ages 4-7.

LENSKI, Lois. *Davy and His Dog*. illus. by the author. 40p. Oct. 3. Oxford Univ. Press. \$1.50.

Davy shows young readers what fun it is to take care of his dog Spot, as well as play with him. Ages 3-6.

LIPKIND, William. *Sleepyhead*. illus. by Nicolas Mordivnoff. Aug. Harcourt. \$3.00.

Will has told this story of boys in a summer world in rhymes that children will enjoy and soon say for themselves. Ages 5-8.

MOORE, Lilian. *My Big Golden Counting Book*. illus. by Garth Williams. Simon and Schuster \$1.00; Goldencrest \$2.25.

This animal counting book in rhyme has a review at the end. Ages 6-8.

MUNRARI, Bruno. *Animals for Sale. Tic, Tac, and Toc. Who's There? Open the Door*. illus. by the author. Tr. by Maria Cimino. Oct. 21. World Books. \$2.00 each.

These are three picture books by the Italian painter, sculptor, photographer, and designer of books. They are outstanding for their color and imagination. Ages 4-8.

MURPHY, Robert. *The Warmhearted Polar Bear*. illus. by Louis Slobodkin. 48p. Sept. 5. Little, Brown. \$2.95.

Whitey, the polar bear, makes friends with an ice-bound ship in the Arctic. Ages 5 up.

ORMSBY, Virginia H. *Twenty-One Children*. illus. by the author. Sept. 4. Lippincott. \$2.25.

In a simple, rhythmic text, the author follows a typical week in an elementary school. Each day something special happens, including the arrival of a little Spanish girl who teaches the children Spanish words in return for English. Ages 4-7.

PALAZZO, Tony. *The Giant Nursery Book*. illus. by the author. Oct. Garden City. \$3.95.

This is a large, illustrated book of the author's own favorite jingles, fables, and stories. Ages 4-8.

RAND, Ann. *Sparkle and Spin; a Book About*

*Words*. illus. by Paul Rand. Aug. Harcourt. \$2.95.

The author and the artist describe words in a way that will fascinate and delight children. Ages 4-8.

SCHENK DE REGNIERS, Beatrice. *A Child's Book of Dreams*. illus. by Bill Sokol. Fall. Harcourt. \$2.25.

Out of the favorite dreams of childhood, the author has created a gay little book, full of imagination, humor and enchantment. Ages 4-8.

SENDAK, Jack. *Circus Girl*. illus. by Maurice Sendak. 32p. Oct. 16. Harper. \$2.50.

A little circus girl wonders what the people in the audience are really like, so she leaves the bright circus world to go into the world of people and find out. Ages 7-9.

SEUSS, Dr. *How the Grinch Stole Christmas*. illus. by the author. Random. \$2.50.

A strange creature, the terrible Grinch, sets out to destroy Christmas, only to learn that the spirit of Christmas prevails, despite his antics. Ages 4-8.

SILVERMAN, Mel. *Ciri-biri-bin*. illus. by the author. 40p. Sept. 9. World Books. \$2.50.

This is a picture book about a small boy-singer's longing for an audience that catches all the color, exuberance, and richness of an Italian neighborhood festival in the big city. Ages 4-8.

SMITH, William Jay. *Boy Blue's Book of Beasts*. illus. by Juliet Kepes. 64 p. Aug. 27. Little, Brown. \$2.75.

These are 39 new poems about 39 fascinating "beasts" by the author of *Laughing Time*. Ages 5 up.

THAYER, Jane. *The Outside Cat*. illus. by Feodor Rojankovsky. Morrow. \$2.95.

How a clever outside cat became an inside cat is told in this simple story. Ages 4-8.

TITUS, Eve. *Anatole and the Cat*. illus. by Paul Galdone. 32p. Oct. Whittlesey House. \$2.25; library edition \$2.75.

In his gay and Gallic way, Anatole, the French mouse, tries to outwit the scoundrel of the cheese factory—M'sieu Duval's Cat, Charlemagne. Ages 4-8.

TUDOR, Tasha. *Around the Year*. illus. 56p. Oct. 3. Oxford Univ. Press. \$3.00.

Delicate pictures, enriched with tiny details that children love, form the setting for Miss Tudor's simple verses about each month of the year. Ages 3-6.

VAN STOCKUM, Hilda. *King Oberon's For-*



est. illus. 151p. Sept. Viking. \$2.75.

The adoption of an orphan boy by three dwarfs changes their lives. Ages 7-10.

WILLIAMS, Garth. *The Big Golden Animal ABC*. illus. by the author. Simon and Schuster \$1.00; Goldencrest \$2.25.

A family of rabbits sets out to find an animal to match each letter of the alphabet. Ages 6-8.

ZOLOTOW, Charlotte. *Over and Over*. illus. by Garth Williams. 32p. Sept. 18. Harper. \$2.75.

The reader is taken up in a child's delight and happiness with the various holidays of the year. Ages 4-6.

### Middle Group

ALESSIOS, Alison B. *The Singing Shoemaker*. illus. by Mircea Vasiliu. 144p. Sept. Scribner. \$2.50.

In his search for new songs and stories to please his friends, Manolis, the shoemaker, goes adventuring through the Greek countryside gathering stories as he gathers grapes—and, of course, making shoes. Ages 8-12.

ANDERSON, Floyd. *The Bishop's Boy*. (Catholic Treasury Books) Aug. Bruce. \$2.00.

As a messenger for Bishop John Carroll of Baltimore, Marty O'Regan faces many perils and helps establish the Church in a raw new country. Ages 10 up.

ARABIAN NIGHTS. illus. 100p. Goldencrest (Simon and Schuster) \$5.32.

These adventure stories and fables from the realm of Scheherazade are retold for children. Ages 8-12.

ARMSTRONG, April Oursler. *The Book of God: Adventures from the Old Testament*. Adapted from *The Greatest Book Ever Written*, by Fulton Oursler. illus. by Jules Gotlieb. 447p. Nov. 7. Garden City. \$4.95.

Available in two editions, Catholic and regular, this is an adaptation for children from Oursler's book. Ages 9-14.

BACON, Peggy. *The Good American Witch*. Franklin Watts. \$2.95.

Upon finding out from the girl's uncle the formula for finding the local witch, a young boy and girl set out to find her, and in the meantime, manage to meddle in some of the private affairs of the village. Ages 8-12.

BOARDMAN, Fon, Jr. *Castles*. illus. 128p. Oct. 31. Oxford Univ. Press. \$3.25.

In tracing the development of castles in the Middle Ages, the author describes the first castles, how castles

were defended, and how they were captured, and the importance and roles of chivalry and knighthood. Ages 8-12.

BRANLEY, Frankly M. *Solar Energy*. illus. by John Teppich. 128p. Sept. 16. Crowell. \$2.75. Solar energy is defined and examples of its harnessing for man's benefit are given. Ages 10 up.

BROOKS, Walter R. *Freddy and the Flying Saucer Plans*. illus. by Kurt Wiese. 256p. Sept. Borzoi. \$3.00.

Freddy the Pig was lounging in front of the First Animal Bank, of which he was president, when Uncle Ben raced by with his two sets of flying saucer plans—one true and one false. With spies in full pursuit, Uncle Ben was naturally looking for a safe place to hide the plans. As usual, Freddy was ready to help. Ages 8-12.

BUEHR, Walter. *Railroads Today and Yesterday*. illus. by the author. 72p. Oct. Putnam. \$2.50.

Here are full details about steam locomotives and diesels, brakes and couplings, the trains and how they run, and the life of the railroaders. Ages 8-12.

CARLETON, Barbee Oliver. *The Wonderful Cat of Cobbie Bean*. illus. by Jacob Landau. Oct. 1. J. C. Winston Co. \$2.00.

This is a fantasy about happy Cobbie Bean who did nothing and got nothing, and about a large gray cat with powers of magic. Ages 8-10.

CARLSON, Natalie Savage. *The Happy Orpheline*. illus. by Garth Williams. 112p. Oct. 16. Harper. \$2.75.

This is the story of a happy little orphan who does not want to be adopted. Ages 7-11.

CONNOLLY, Francis X. *St. Philip of the Joyous Heart*. (Vision Books) illus. by Lili Rethi. Nov. Farrar. \$1.95.

The flaming heart and joyous fervor of St. Philip Neri, "the second apostle of Rome," give new life to the Church in the 16th century. Ages 9-15.

CORNELIUS, Sister, S.S.N.D. *Marc's Choice*. (Catholic Treasury Books) Aug. Bruce. \$2.00.

Marc, a young Roman living in Diocletian's reign, finds he must choose between paganism and his faith, even though that choice may mean martyrdom. Ages 10 up.

COURLANDER, Harold, and Albert Kofi Prempeh. *The Hat-Shaking Dance, and Other Tales from the Gold Coast*. illus. by Enrico Arno. Fall. Harcourt. \$2.95.

This collection of 21 folk tales takes its title from a wild "dance" the spider Anansi performed when he tried to hide some burning hot beans under his hat. This greedy mistake not only cost him his dignity but also his hair, which is why you will now find that all spiders are bald. Ages 8 up.

CROCKER, Betty. *Betty Crocker's Cook Book for Boys and Girls*. illus. Goldencraft (Simon and Schuster) \$2.52.

One hundred recipes have been especially selected for children. Easy-to-follow directions. Ages 8-12.

CURTAYNE, Alice. *More Tales of Irish Saints*. Sheed and Ward. \$2.75.

This is the author's second "Irish Saints" book. The tales are short and with a moral. Ages 8-12.

DE JONG, Meindert. *The Good Dog*. illus. by Maurice Sendak. 192p. Spring. Harper. \$2.50.

This is the story of the strange and wonderful friendship between a humble and lonesome dog and a brave secure hen, by the author of the Newbery Award winning book, *The Wheel on the School*. Ages 10 up.

DE LEEUW, Adele and Cateau. *The Caboose Club*. illus. by Don Sibley. 160p. July 29. Little, Brown. \$3.00.

This is another story about the "expandable Browns," centering around Bob's Christmas gift of a model railroad. Ages 8-12.

DERLETH, August. *Columbus and the New World*. (Vision Books) illus. by Dirk Gringhuis. Nov. Farrar. \$1.95.

Under the flag of Spain, Columbus sails the western sea to find the new world. Ages 9-15.

DUGAN, James. *Undersea Explorer: the Story of Captain Cousteau*. illus. with photographs. 224p. Oct. 16. Harper. \$2.95.

This is the true story of the undersea explorer who has thrilled the world with his discoveries. Ages 10 up.

FAULKNER, Nancy. *Sword of the Winds*. illus. by C. Walter Hodges. Oct. Doubleday. \$2.95.

Davey, a Cornish shepherd boy, finds King Arthur's sword and helps save England from the Armada with the help of Merlin the magician. Ages 8-12.

FITZGERALD, Msgr. J. D. *Ring Around the Rosary*. illus. by John Andrews. Sept. Bruce. \$1.75.

To help children love and understand the rosary more fully, Msgr. Fitzgerald tells 15 interesting stories indirectly related to the Mysteries. Ages 8-12.

FLECK, Brother Raymond, C.S.C. *Good Saint Joseph*. illus. by Carolyn Lee Jagodits. 95p. Oct. Dujarie Press. \$2.00.

This is a biography for grade school readers.

FORSEE, Aylesa. *Too Much Dog*. illus. by Harper Johnson. 192p. Oct. 16. Lippincott. \$3.00.

This is the story of a boy and his dog against the background of a New Mexican-Spanish-American family. Ages 8-12.

GILMORE, H. H. *Model Planes for Beginners*. (New Edition) illus. with pictures and diagrams. 104p. Oct. 2. Harper. \$2.25.

There are clear, simple and detailed instructions for the building of ten well-known American planes, with chapters on the history of flying, the principles of flight, the identification of planes, and the tools and material that will be needed. Ages 10 up.

THE GOLDEN BOOK OF AMERICA. illus. Text by Rutherford Platt. Adapted from *American Heritage*. Goldencraft (Simon and Schuster) \$6.65.

Photographs, paintings and posters illustrate the story of America's history and traditions. Ages 8-12.

HEAGNEY, Anne. *The Marylanders*. (Catholic Treasury Books) Aug. Bruce. \$2.00.

The days when the Puritans were in control of Maryland and Catholicism was outlawed provide the background for this story of two young colonial adventurers. Ages 10 up.

HOMAN, Helen Walker. *St. Anthony and the Christ Child*. (Vision Books) Jan., 1958. Farrar. \$1.95.

St. Anthony, the beloved miracle-worker of Padua, preaches the faith throughout southern Europe. Ages 9-15.

HOUSELANDER, Caryll. *Terrible Farmer Timson*. Sheed and Ward. \$2.50.

Throughout these twelve short stories there is a realization of the human personality of the Child Jesus and an understanding of the necessity of the Sacraments. Ages 8-12.

INCE, Elizabeth. *St. Thomas More of London*. (Vision Books) illus. by Lili Rethi. July 15. Farrar. \$1.95.

St. Thomas, lawyer and father, defies King Henry VIII in his fight against the Church. Ages 9-15.

JACKS, L. V. *Wires West*. (Catholic Treasury Books) Aug. Bruce. \$2.00.

An Irish immigrant, John McFadden, helps to erect

the first telegraph wires across America's western plains. Ages 10 up.

JAUSS, Anne Marie. *The River's Journey*. illus. Lippincott. \$2.25.

This is a collection of detailed illustrations on the linear life of a river from its birth to its old age. The text explains the illustrations. Ages 8-10.

JOHNSON, Elizabeth. *The Little Knight*. illus. by Ronnie Solbert. 64p. Aug. 26. Little, Brown. \$2.75.

This is a modern fairy tale about a very up-to-date princess who refuses to sit back while knights do and die for her favor. Ages 7-11.

LARNEN, Brendan, O.P., and Milton Lomask. *St. Thomas Aquinas and the Preaching Beggars*. (Vision Books) illus. by Leonard Everett Fisher. Sept. 23. Farrar. \$1.95.

From schoolboy of Monte Cassino to Dominican scholar, teacher, and philosopher—this is the story of the Angelic Doctor, Thomas Aquinas. Ages 9-15.

LAURITZEN, Jonreed. *The Young Mustangers*. illus. by Paul Lantz, 256p. Sept. 9. Little, Brown. \$3.00.

The author of *The Ordeal of the Young Hunter*, a widely recommended book of 1954, has written a new story out of his own boyhood in the West. Ages 10 up.

LEEKLEY, Thomas B. *Riddle of the Black Knight and Other Tales and Fables of the Middle Ages*. illus. by Johannes Troyer. Vanguard. \$3.00.

These are hitherto uncollected stories of adventure and chivalry from the *Gesta Romanorum*. Ages 8-12.

LENSKI, Lois. *Houseboat Girl*. illus. by the author. Oct. 2. Lippincott. \$3.00.

This is the story of a nine-year-old girl who lives on a Mississippi River houseboat and who wishes to stop traveling and go to school like other children. Ages 8-12.

MAC ALVAY, Nora Tully. *Cathie Stuart*. illus. by the author. Viking. \$2.50.

Cathie was tired of being paired with her youngest sister, but when the two older girls discovered her secret with the gypsies, she was allowed to join them in their activities. Ages 8-12.

MCCARTHY, Helen A. *Lydia Longley, the First American Nun*. (Vision Books) Jan., 1958. Farrar. \$1.95.

A Puritan girl of Massachusetts is captured by Indians, ransomed by the French, and becomes the first nun to have been born in what is now the U.S. Ages 9-15.

McNEER, May. *America's Abraham Lincoln*. illus. by Lynd Ward. Houghton. \$3.50.

This is a biography with no attempt at dramatics. Ages 9-14.

MARRIOTT, Alice. *The Black Stone Knife*. illus. by Harvey Weiss. 192p. July 15. Crowell. \$3.00.

This is the story of an Indian boy, based on true incidents in the life of the little-known American Indian tribe, the Kiowas. Ages 8-12.

MORRISS, Frank. *The Adventures of Broken Hand*. (Catholic Treasury Books) Aug. Bruce. \$2.00.

This is the biography of Thomas Fitzpatrick, frontiersman, guide, trapper, and Indian agent who helped conquer the truly wild West. Ages 10 up.

POPE, Clifford H. *Reptiles Round the World*. illus. by Helen Damrosch Tee-Van. 224p. Sept. Borzoi. \$3.00.

This is a simplified natural history of the snakes, lizards, turtles, and crocodilians. Ages 10-14.

POWER-WATERS, Alma. *Mother Seton and the Sisters of Charity*. (Vision Books) illus. by John Lawn. July 15. Farrar. \$1.95.

Elizabeth Seton, widow and mother, enters the Church and becomes the foundress of the Sisters of Charity in the U.S. Ages 9-15.

REILLY, Robert T. *Red Hugh, Prince of Donegal*. (Catholic Treasury Books) illus. by Dirk Gringhuis. 155p. Sept. 23. Bruce. \$2.00.

This is a novel of the English persecution of the Irish in the time of Queen Elizabeth I. Ages 10 up.

ROBERTO, Brother, C.S.C. *Our Lady Comes to New Orleans*. illus. by Thekla Ofria. 95p. Oct. DuJarie Press. \$2.00.

This is an account for grade school readers of the devotion to Our Lady of Prompt Succor.

SCIENCE. illus. Goldenkraft (Simon and Schuster) \$2.52.

This book answers the questions of children about the world around us and suggests dozens of things to make and do. Ages 8-12.

SPYKMAN, E. C. *The Wild Angel*. Fall. Harcourt. \$2.75.

The four children of *A Lemon and a Star* again experience a series of hilarious escapades. Ages 10-14.

STROUSSE, Flora. *The Friar and the Knight*:



*Padre Olmedo and Cortez.* (American Background Books.) illus. by William Wilson. 192p. Oct. Kenedy. \$2.50.

The conqueror of Mexico was accompanied on his expedition by a Friar of the Order of Mercy. The two had a strong friendship, although the Friar did not always approve of Cortez's actions. Ages 10-15.

TANNENBAUM, Beulah, and Myra Stillman. *Understanding Maps: Charting the Land, Sea and Sky.* illus. by Rus Anderson. 144p. Fall. Whittlesey House. \$2.75.

This book gives readers information about all kinds of maps and a better understanding of how they are made. Ages 10 up.

TARRY, Ellen. *Katharine Drexel, Friend of the Neglected.* (Vision Books) March, 1958. Farrar. \$1.95. Ages 9-15.

THOMPSON, Blanche Jennings. *St. Elizabeth's Three Crowns.* (Vision Books) March, 1958. Farrar. \$1.95. Ages 9-15.

### Older Readers

ALBERT, Marvin H. *The Long White Road: Ernest Shackleton's Antarctic Adventures.* illus. by Patricia Windrow. 192p. Oct. McKay. \$3.00.

This is the story of the Irish explorer who led three expeditions into the Antarctic. Teen-agers.

ALLEN, Betty, and Mitchell Pirie Briggs. *Mind Your Manners.* illus. Sept. 18. Lippincott. \$3.50.

This is a modern teen-ager's guide to proper etiquette. Teen-agers.

AMREIN, Vera R. *The Stowaway.* Aug. Harcourt. \$2.95.

Mark, Nora and Toby Brice never suspected that their happy summer sail to Maine would develop into strange adventure. Ages 12 up.

ANDERSON, Betty Baxter. *Alabama Raider.* illus. by Harve Stein. Oct. 1. J. C. Winston Co. \$2.75.

The adventures of two youthful seamen serving on the historic Confederate steam cruiser Alabama are recounted in this novel. Ages 10-14.

ARMSTRONG, Richard. *The Lost Ship: A Caribbean Adventure.* 192p. Jan., 1958. John Day Books. \$3.00.

Two young apprentice sailors fall overboard into the

Caribbean Sea and meet adventure and mystery. Ages 10-14.

BAKELESS, Katherine and John. *They Saw America First.* illus. with photographs. Oct. 2. Lippincott. \$3.95.

This is an account of the adventures and discoveries of America's early explorers, from Columbus to Lewis and Clark. High School.

BAUMANN, Hans. *Son of Columbus.* illus. by William Stobbs. 248p. Sept. 26. Oxford Univ. Press. \$3.00.

Fourteen-year-old Fernan, the son of Christopher Columbus, accompanies his father on his fourth voyage to the West Indies and plays a dramatic part in the adventures and hardships faced by the expedition. Ages 12 up.

BEERY, Mary. *Young Teens Talk It Over.* illus. by Charles Geer. 160p. Sept. Whittlesey House. \$2.50.

This is a question-and-answer guidebook for the young teens. The range of subjects covered extends from home, family, school, and friends to boy-girl relationships, parties, dances, and dates. Ages 10-14.

BEIM, Jerrold. *Trouble After School.* illus. by Don Sibley. Aug. Harcourt. \$2.75.

The young son of working parents early learns that a little courage can bring surprising results. Ages 10-14.

BERGAUST, Erik. *Rockets and Missiles.* illus. with photographs. 64p. Oct. Putnam. \$2.00.

Here are rockets, missiles and outer space in an up-to-the-minute picture story of continental defense. The author, an expert on astronautics, uses the latest photographs cleared by the military, and explains the history and principles of rocket propulsion. Ages 10-14.

BOSCO, Henri. *The Boy and the River.* illus. by Lynton Lamb. 144p. Sept. Pantheon. \$2.75.

This is the story of the fascination of a river for a young French boy. Ages 10-14.

DALY, Maureen. *Twelve Around the World.* illus. by Frank Kramer. Dodd. \$3.50.

On recent travels, Miss Daly interviewed 12 teen-agers around the world. Ages 14 up.

DEL REY, Lester. *The Cave of Spears.* illus. by Frank Nicholas. 256p. Aug. Borzoi. \$2.75.

This is the story of a young boy in the New Stone Age. Ages 10-14.

DEL REY, Lester. *Rockets Through Space.* illus. by James Heugh. Sept. 9. J. C. Winston Co. \$3.95.



This is a science-fact book which states for young readers all that is already known about the realms beyond earth's atmosphere and what the future holds in the exploration of space. Ages 12 up.

DU JARDIN, Rosamond. *Senior Prom*. Oct. 2. Lippincott. \$2.75.

Marcy's senior year in high school is filled with school activities, an exciting trip to Washington, boy problems, and, of course, the senior prom. Ages 10-14.

DUNLAP, Henry A., and Hans Tuch. *Atoms at Your Service*. illus. 192p. Oct. 2. Harper. \$3.50.

This is a clear, basic primer about what is being done with atomic energy in the fields of medicine, agriculture, industry, transportation, and power. Teen-agers.

EVERS, Alf. *Selective Service: A Guide to the Draft*. Oct. 2. Lippincott. \$2.95.

This is a handbook for boys, designed to answer all questions about the opportunities and systems of each branch of the service and to give detailed information about all procedure up to induction. Ages 16-18.

FERRIS, Helen, comp. *Favorite Poems Old and New*. illus. by Leonard Weisgard. 624p. Garden City. \$4.75.

Over 700 poems are included in this selection. Ages 13-15.

GALLANT, Roy A. *Exploring the Weather*. illus. by Lowell Hess. Sept. Garden City. \$2.50.

Scientifically-minded boys will enjoy learning how the weatherman arrives at his forecast each day, what makes the atmosphere and how it behaves, what causes hurricanes, tornadoes, and thunderstorms, and how new scientific developments are making the work of forecasting more accurate. Ages 12 up.

GIDAL, Tim and Sonia. *My Village in Ireland*. illus. with photographs. Oct. Pantheon. \$3.50.

This is the story of a typical Irish family on the west coast of Ireland, done after much research. Ages 10-14.

GRANT, Dorothy Fremont. *Adventurous Lady: Margaret Brent of Maryland*. (American Background Books) illus. by Douglas Grant. 192p. Sept. Kenedy. \$2.50.

This is the story of a remarkable woman who took part in some of the most exciting episodes of early colonial history. Ages 10-15.

GUIDE TO CAREER INFORMATION: A *Bibliography of Recent Occupational Literature*. Career and Information Service, N.Y.

Life Insurance Co.

This sourcebook of occupational information lists more than 800 books and pamphlets devoted to current job information and offers a brief resume of each, including price and source of supply. Ages 16 up.

GUILLOT, Rene. *A Boy and Five Huskies*. illus. by Ralph Thompson. 224p. Sept. Pantheon. \$3.00.

This is a realistic story of adventure amid the sub-Arctic snows of northern Canada. A settler's 15-year-old son finds himself setting off as a decoy to lead astray the Mountie who is pursuing his uncle. Teen-agers.

HERRMANN, Paul. *Great Age of Discovery*. illus. Feb. 5, Harper. \$6.00.

This is the story of the men—from Columbus to now—who opened up the undiscovered oceans and continents. Teen-agers.

HONOUR, Alan. *Ten Miles High, Two Miles Deep*. illus. with photographs by Charles Geer. Foreword by Jean Felix and Jeannette Piccard. 192p. Sept. Whittlesey House. \$3.00.

This is the story of Auguste and Jean Felix, who have made international headlines since 1930. Their adventures in the upper air and under the sea developed into careers. Teen-agers.

HYDE, Margaret O. *Exploring Earth and Space: The Story of the I.G.Y.* illus. by Clifford Geary. 160p. Sept. Whittlesey House. \$2.75.

This is the accurate and full-scale guide to the work of of more than 5,000 scientists from many nations—a timely account for the world-wide International Geophysical Year. Teen-agers.

ICENHOWER, Captain Joseph B., U.S.N. *Man Against the Unknown*. illus. by W. Emerton Heitland. Oct. 15. J. C. Winston Co. \$3.95.

This is an account of the dramatic explorations of the ages, including the latest explorations of the Antarctic and the launching of the 18,000 mile-per-hour earth satellite. Ages 12 up.

JAFFE, Bernard. *Chemistry Creates a New World*. illus. by Ava Morgan. Indr. by Professor Glenn T. Seaborg. 336p. Aug. 15. Crowell. \$4.50.

Starting with an introduction to the basic principles of chemistry, this book takes the reader into the kitchen and explains the elementary chemistry to be found there. It enters the fascinating realm of synthetics and reveals the chemistry and social effects of synthetic rubber, gasoline, pesticides, drugs and stomic energy. Ages 12 up.

JOHNSON, Charles F. *Steve Fletcher, U.S. Marine*. illus. by Oliver Grimley. Oct. 1. J. C. Winston Co. \$2.95.

Hot-rod Steve Fletcher finds himself under the iron discipline of the Marines. Mr. Johnson is an ex-Marine. Ages 12 up.

LEIGHTON, Margaret. *Comanche of the Seventh*. illus. by Elliott Means. Farrar. \$3.00. If this horse had been able to speak, he would have been able to relate the entire story of the horrors of the Little Big Horn, for he alone survived the massacre. Ages 12-16.

LEWELLEN, John. *Understanding Electronics: From Vacuum Tube to Thinking Machine*. illus. by Ida Scheib. 224p. Oct. 15. Crowell. \$2.75.

This book explains clearly what electronics is and how it works. Ages 12 up.

MATSCHAT, Cecile. *Nature's Protection of the Animal Kingdom*. illus. by Helen Damosch Tee-Van. 160p. Oct. Borzoi. \$4.95.

Two experts on natural history have teamed up to produce the story of protective coloration, mimicry, and camouflage of animals. Ages 12 up.

MEYER, Jerome S. *The Elements, Builders of the Universe*. illus. with photographs and drawings. 256p. Oct. 15. World Books. \$3.95.

Here, presented in clear, non-technical language, is the fascinating, little-known story of the 92 natural elements and—since the splitting of the atom—the man-made elements that underlie and govern our physical world. Ages 12 up.

MIERS, Earl Schenck. *The Guns of Vicksburg*. illus. by Charles Geer. 256p. Sept. Putnam. \$3.00.

Eb Potter, a 17-year-old private soldier from Iowa, is the hero of this authentic Civil War novel. Ages 12-16.

MILNE, Lorus J. and Margery. *Paths Across the Earth*. illus. Feb. 5. Harper. \$3.75.

This story of animal and plant migrations—covering the movements of all kinds of plants and animals—is full of marvelous information on the curious powers and habits of animals. Teen-agers.

MUDRA, Marie. *Look Beyond Tomorrow*. 192p. Aug. Dutton. \$2.75.

This is the story of the problems of adjustment faced by a typical group of high school seniors. Ages 13-17.

MULLER-ALFRED, Theodor. *The World Is*

*Full of Wonders*. illus. 224p. Oct. 30. Harper. \$5.00.

All the great wonders of the world are depicted—the most extraordinary natural sights, the most unusual constructions of all the ages, the greatest immensities that can be measured and the smallest detail which can be magnified. Teen-agers.

NASH, Ogden, ed. *I Couldn't Help Laughing*. Oct. 2. Lippincott. \$3.50.

This is a collection of Nash's favorite funny stories by such well-known humorists as Robert Benchley, Rudyard Kipling, Booth Tarkington, James Thurber, and others. High school.

NOURSE, Alan E. *Rocket to Limbo*. 224p. Oct. McKay. \$3.00.

This science fiction story tells of the adventures of a planetary ecologist on board a space ship bound for an unknown planet. Teen-agers.

PEASE, Howard. *Shipwreck*. Oct. Garden City. \$2.95.

A boy's search for his father takes him through a typhoon shipwreck to an island of headhunters in the Pacific. Ages 12-17.

REGGIO, Brother Edwin, C.S.C. *Microbe Detective: A Story of Louis Pasteur*. (Catholic Heritage Series) illus. by Carolyn Lee Jagodits. 95p. Sept. Dujarie Press. \$2.00.

This biography is designed for upper grade and high school students.

RIORDAN, Robert. *The Lady and the Pirate*. Sept. Bruce. \$2.95.

A romance develops against the background of the historic Battle of New Orleans. Teen-agers.

RITCHIE, Rita. *The Year of the Horse*. illus. by Lorence F. Bjorklund. 192p. Aug. Dutton. \$3.00.

Set in 1211, the wild pageantry of Genghis Khan's empire comes to life as the tale unfolds of a boy's struggle to clear the name of his father, condemned as a traitor. Ages 14 up.

ROBERTO, Brother, C.S.C. *The Family That Never Died: A Story of Saint Felicitas and Her Seven Sons*. illus. by Brother Eagan, C.S.C. 95p. Sept. Dujarie Press. \$2.00.

This is a biography for upper grade and high school students of the mother and her seven sons who were martyred in the 2nd century.

ROBERTO, Brother, C.S.C. *A Tomb for the Living: A Story of Father Maximilian Kolbe*.

139p. Sept. Dujarie Press. \$2.50.

This is the biography of the priest who died in a German concentration camp through an act of charity for a fellow prisoner. Ages 12 up.

ROBERTO, Brother, C.S.C. *Trial by Torture: A Story of Saint John Nepomucene*. 142p. Sept. Dujarie Press. \$2.50.

This is a biography for upper grade and high school students of the 14th century Bohemian saint who was martyred by King Wenceslaus.

ROBERTO, Brother, C.S.C. *With Fire, Sword and Whips: A Story of Saint Andrew Bobola*. illus. by Elaine Smith. 94p. Sept. Dujarie Press. \$2.00.

This is a story for upper grade and high school students of the Polish Jesuit martyr of the mid-17th century.

ROCKS AND MINERALS. (Golden Nature Guide Series) illus. 160p. Goldenraft (Simon and Schuster) \$2.50.

This is a guide for amateur geologists. Ages 12 up.

SCHMID, Brother Evan, C.S.C. *The Great Saint Augustine*. illus. by Mary K. Rappelli. 93p. Oct. Dujarie Press. \$2.00.

This is a biography for upper grade and lower high school readers.

SPEARE, Elizabeth George. *Calico Captive*. illus. by W. T. Mars. Houghton Mifflin. \$3.50.

This is a romance of the French and Indian War. Ages 12 up.

STOLZ, Mary. *Good-By My Shadow*. 224p. Oct. 2. Harper. \$2.50.

Fifteen-year-old Barbara Perry faces those problems which young girls everywhere will recognize as she emerges from the lonesome bonds of adolescence to take her place in a happy and friendly world. Ages 12 up.

SULLIVAN, Walter. *White Land of Adventure: The Story of the Antarctic*. illus. with photographs and maps. 192p. Oct. Whittlesey House. \$2.95.

The author of *Quest for a Continent* has produced a special shortened version of his story of the Antarctic. Teen-agers.

VANCE, Marguerite. *Flight of the Wilding: Elisabeth of Austria*. illus. by J. L. Pellicer. 160p. Aug. Dutton. \$2.95.

This is the biography of the Empress Elisabeth, tracing her life from her marriage for love, through all the misunderstanding and rebellion which led to her part in the tragic destiny of the Hapsburg and Wittelsbach families. Ages 13-17.

VERGARA, William C. *Science in Everyday Things*. illus. Feb. 5. Harper. \$3.95.

More than 500 questions and answers about the world we live in cover almost every branch of science, giving the whys and hows and when behind common experiences and conditions. Teen-agers.

WALKER, David. *Sandy Was a Soldier's Boy*. Houghton Mifflin. \$3.00.

Called by the author a "fable," this book is set in the future. It is the story of a young boy who warns the villagers of the approaching enemy. Ages 12 up.

WHITCOMB, Helen and John. *Strictly for Secretaries*. illus. by Gill Fox. 160p. Oct. Whittlesey House. \$2.75.

This book includes material on how to apply for a job, business etiquette and grooming, getting on with business associates, understanding office personalities, meeting the public, perfecting techniques, preparing for promotion, etc. Teen-agers.

WHITE, Hilda. *Wild Decembers: A Biographical Portrait of the Brontes*. 320p. Aug. Dutton. \$3.50.

Each member of the strange, talented Bronte family is brought to life as the story unfolds against the wild background of Yorkshire moors. Ages 14 up.

WIBBERLEY, Leonard. *John Barry, Father of the Navy*. Aug. 20. Farrar. \$2.75.

This is the life story of John Barry, a devout Catholic, who was the greatest naval hero of the American Revolution after John Paul Jones. Ages 12-16.

WILSON, Hazel. *The Little Marquise: Madame Lafayette*. illus. by Paul A. Sagsoorian. 224p. Oct. Borzoi. \$3.00.

This is the biography of the young French girl who married the Marquis de Lafayette, and of their life together. Ages 12-16.

### All Ages

DISNEY, Walt. *Worlds of Nature*. illus. with photographs from Disney's True-Life Adventure films. Text by Rutherford Platt. 168p. Goldenraft (Simon and Schuster) \$6.65. All Ages.

FAVORITE CHRISTMAS CAROLS. illus. Goldenraft (Simon and Schuster) \$4.00.



Colored pictures lend cheer to this collection of 59 Yuletide songs, arranged for piano. All ages.

MCGINLEY, Phyllis. *The Year Without a Santa Claus*. illus. by Kert Werth. Sept. 18. Lippincott. \$3.00.

This is a rollicking Christmas poem, full of humor and wit and the Yuletide spirit. All elementary ages.

OUR SUN AND THE WORLDS AROUND IT. illus. Goldenkraft (Simon and Schuster) \$2.52.

Color pictures of the sun, planets, asteroids and comets take young astronomers on a factual adventure through space. All ages.

RODGERS, Richard, and Oscar Hammerstein, III. *Songs We Sing*. illus. Goldenkraft (Simon and Schuster) \$4.25.

Words and music from Rodgers and Hammerstein favorites are given. Selections are taken from *Oklahoma*, *The King and I*, and other shows. All ages.

TAYLOR, Cyril, ed. *The Hawthorn Book of Christmas Carols*. illus. 80p. Nov. 15. Hawthorn. \$4.95.

Collected here are 32 of the best-known carols in the English language, accompanied by 16 pages of color photographs of Christmas scenes from all over the world. All ages.

#### Records and Film Strips

THE LIVING CONSTITUTION OF THE UNITED STATES. Nov. Kaydan Records. \$5.00.

This 33 1/3 long-playing record is a professionally produced dramatic reading of the original Constitution, Bill of Rights and other Amendments. Marvin Miller narrates with choral readers and original musical background by Robert Armbruster.

THE DECLARATION OF INDEPENDENCE. (EAD 1 A.) Enrichment Records: American Documents. Jan.

PATRICK HENRY'S FAMOUS SPEECH. (EAD 1 B.) Enrichment Records: American Documents. Jan.

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LINCOLN'S GETTYSBURG ADDRESS. (EAD 2 A.) Enrichment Records: American Documents. Jan.

THE BILL OF RIGHTS. (EAD 2 B.) Enrichment Records: American Documents. Jan.

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THE ERIE CANAL. (ERL 114 A.) Enrichment Records: American Landmarks.

Based on the Landmark Book No. 34, this is the story of an important chapter of our transportation history. We hear De Witt Clinton argue and win for the Canal. The problems of construction are also outlined.

FIRST OVERLAND MAIL. (ERL 1114 B.)

Enrichment Records: American Landmarks.

Based on the Landmark Book No. 40, this is the story of the first ride of the Overland Mail stagecoach across the country.

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JOHN PAUL JONES. (ERL 113 A.) Enrichment Records: American Landmarks.

Based on the Landmark Book No. 39, this is the story of one of the great naval heroes.

D-DAY: INVASION OF EUROPE. (ERL 113 B.) Enrichment Records: American Landmarks.

Based on Landmark Book No. 62, this is the story of June 6, 1944, D-Day. This content has been approved by the Office of the Assistant Secretary of Defense, Washington, D.C.

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PERE MARQUETTE. (EFL 13) Enrichment Filmstrips: American Landmarks. Fall. Approx. 45 frames. Full-color. Correlated with Enrichment Records.

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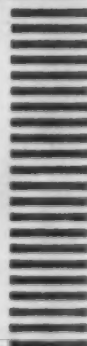
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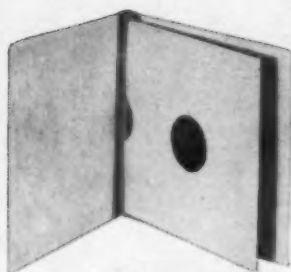
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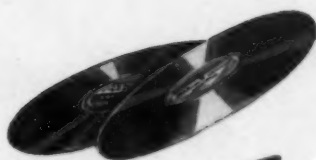
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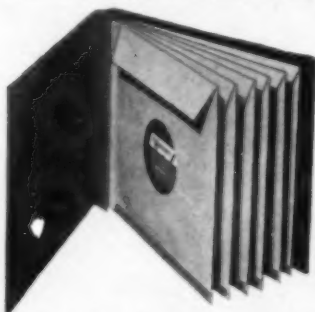
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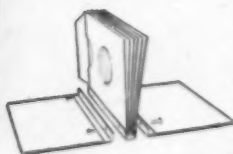
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